

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of former Khalikote state.
YEARS : 19th century A.D.
Precise date of Construction : Last part of the 19th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) :
Private : ---
Any other (Please specify) : Muktesvara Mandira Parichalana Committee.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima, Sankranti*, etc are observed here.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Muktesvar Mandira Parichalana Committee.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature and local tradition, the temple can be dated to the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary)** : No
Surroundings : Rural setting

- Stand in Isolation**
Integral part of a Landscape / : Complex
Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 10.90 mtrs x 5.80 mtrs x 8.00 mtrs (approximate height)
(m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards east.
Plan : Both the *vimana* & nandi *mandapa* are square on plan that stands over a platform of 1.15 mtrs high.
Allocation of Spaces : 33.30 mtrs (L) x 28.70 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain, except a miniature *rekhamundi* surmounted by a *gajakranta* on the frontal *raha*, projecting lion on each *raha* and *Dopichhasimhas* & *deulacharinis* over the *beki*.

- Interiors : Plain
- Movable Collections : Astikajaratkaru, Ganesa, Nandi
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* & a flat-roofed nandi *mandapa* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone with thick coat of lime plaster.

11. Condition Assessment

In General **Good / Fair** : Good

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

