

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ GJM- 05

	SECTION I : IDENTIFICATION	1
1. Name		
Present Past Other Name (if any): 2. Location	: Muktesvara Temple, Bh : :	iejiput, Dist Ganjam
LONGITUDE 85 ⁰ 08' 56" E	LATITUDE 19 ⁰ 38' 53" N	ELEVATION 230 ft.
Address Approach		Bhejiput Via: Bhejiput District: Ganjam PIN: 761127 I in the middle of the village n the left side of N. H - 5 which r to Berahmpur.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Religious structures Image: Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify):
Other public buildings		Note.
Residential building		It has a rekha vimana and a flat-
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structuresPublic squarePark or gardenGraveyardBaolis, WellTankCave	roofed open pillared nandi <i>mandapa</i> of impoverished <i>Kalingan</i> order.

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	It is a living temple and the presiding deity is a Sivalinga within a circular <i>yonipitha</i> .
Past	:	Worshipped
5. Age (Source)		
PERIOD	:	During the princely rule of former Khalikote state.
YEARS	:	19 th century A.D.
Precise date of Construction	:	Last part of the 19 th century A.D.
Completion	:	
Subsequent changes	:	
Destruction / Demolition	:	
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of	:	
India / State Archaeology		
Department / Any Other (Please		
specify)		
Private	:	
Any other (Please specify)	÷	Muktesvara Mandira Parichalana Committee.
Name	÷	
Address Phone	-	
FIIOIIE	•	
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Sivaratri, Kartika Purnima, Sankranti, etc are observed
		here.
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS	_	Multanua Maadina Darishalara Osaranittaa
Patron	:	Muktesvar Mandira Parichalana Committee.
Architect / Engineer	:	
Any other (specify)	•	
8. Statement of Significance		
Architectural	:	Architectural
Archaeological	:	
Historical	:	
Religious	:	Religious
Any other (specify)	:	On the basis of architectural feature and local tradition, the temple can be dated to the 19 th century A.D.
		temple can be dated to the 19 Century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if	necessary) : No Rural setting
ourroundings		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex
Quantification			
Area Dimension (L x B x H)	:	10.90 mtrs x 5.80 mtrs x 8.00 height)	mtrs (approximate
			(m / cm/ feet / inch)
Number of Blocks	:	Two	
Number of Storys	:		
Spatial Organization			
Orientation	:	Facing towards east.	
Plan	:	Both the vimana & nandi mandapa	
Allocation of Spaces	:	that stands over a platform of 1.15 r 33.30 mtrs (L) x 28.70 mtrs (W)	nus nign.
ARCHITECTURAL STYLE			
 Ornamentation 			
Exteriors	:	Plain, except a miniature <i>rekhamun</i> gajakranta on the frontal <i>raha</i> , proj raha and Dopichhasimhas & deu beki.	jecting lion on each
Interiors	:	Plain	
Movable Collections	:	Astikajaratkaru, Ganesa, Nandi	
* Any Other (specify)	:	The temple is <i>pancharatha panchangabada</i> in elevation.	on plan and
10. Construction Technology			
Structural System	:	Rekha vimana & a flat-roofed i impoverished Kalingan order.	nandi <i>mandapa</i> of
Building Techniques		Ashlar masonry	
Material of Construction	:	Khandolite stone with thick coat of I	ime plaster.
11. Condition Assessment			
In General Good / Fair	:	Good	
Sign of Deterioration			
Serious Deterioration			
Danger of Disappearance			

Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published a	and unpublished	textual	details)
-------------------------	-------------	-----------------	---------	----------

- 1. ---
- 2.
- 3.
- 4.

14. Photographs: 21 nos

	(attach list as in page 6, in case of multiple photographs)
Photo Reference CAPTION	

15. Audio / Video

		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	:	
16. Maps/Plans/Drawings		

17. Listers

NAME :	Ashis Ranjan Sahoo	NAME :
18. Reviewer	S	
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :