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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/GJM-17

SECTION I : IDENTIFICATION					
1. Name					
Present Past Other Name (if any): 2. Location	: Narayani Temple, Naray : :	vani, Dist Ganjam			
LONGITUDE 85 ⁰ 10' 07" E	LATITUDE 19 ⁰ 47' 21" N	ELEVATION 110 ft			
Address	: Village (village code) Post : Langalesvara Tehsil: Khalikote State : Orissa	Narayani Via: Bhejiput District: Ganjam PIN: 761127			
Approach	Balugaon on the foot hil	d in between Khalikote and I of Bhaleri hill range. One can from Narayani chowk on N.H- nampur Road.			
3. Property Type					
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Other Structures Wall Gateway Pillar Others (specify):			
Other public buildings		Note.			
Residential building Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	It is a <i>khakhara</i> temple of impoverished <i>Kalingan</i> order.			

4. Property Use		
		ABANDONED / IN USE: In use
Present	:	It is a living temple and the presiding deity is a tenarmed Mahisasuramardini Durga worshipped as Narayani.
Past	:	Worshipped
5. Age (Source)		
PERIOD		During the princely rule of former Khalikote state.
YEARS	:	18 th century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	A G.I. sheet roofed <i>mandapa</i> is added infront of the temple recently.
Destruction / Demolition	:	
6. Ownership / Level of Protection	<u>on</u>	
		SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Endowment Department, Government of Orissa.
Private	:	
Any other (Please specify)	:	Narayani Temple Trust under the presidentship of Kishor Palei.
Name	:	
Address	:	
Phone	:	
7. Association		
WITH EVENTS		
In History	:	Ex-ruler of Khalikote state's history is associated with it.
In Rituals	:	Durgapuja is observed here.
In Building Construction	:	
Any other (specify)	:	Marriage, thread ceremony, etc are held here.
 WITH PERSONS 		
Patron	:	Previously the Zamindar of Khalikote state, now Endowment Department, Government of Orissa.
Architect / Engineer	:	
Any other (specify)	:	Narayani Temple Trust
8. Statement of Significance		
Architectural	:	✓ Architectural
Archaeological	:	
Historical	:	
Religious	:	Religious
Any other (specify)	:	On architectural feature and local informations, the temple can be dated to the 18 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary): No Hillock		
		Stand in Isolation Integral part of a Landscape / Stand in isolation Street / Complex :		
• Quantification				
Area Dimension (LxBxH)	:	3.20 mtrs x 3.40 mtrs x 5.20 mtrs (approximate height) (m / cm/ feet / inch)		
Number of Blocks	:	Two, consists of a <i>vimana</i> followed by a G.I. sheet roofed <i>mandapa</i> .		
Number of Storys	:			
Spatial Organization				
Orientation	:	Facing towards west.		
Plan	:	The <i>vimana</i> is rectangular on plan		
Allocation of Spaces	:	35.00 mtrs (L) x 50.00 mtrs. (W)		
ARCHITECTURAL STYLE • Ornamentation				
Exteriors	:	The <i>parsvadevata</i> niches are represented with <i>vajramundi</i> niches surmounted by a <i>rekhamundi</i> within a foliated <i>chaitya</i> arch on the <i>gandi</i> . The <i>mastaka</i> is of vaulted roof relieved with <i>chaitya</i> arch on the lateral sides. Fragments of <i>gajakranta</i> motifs are found on either side of the <i>mastaka</i> and a <i>kalasa</i> at the centre.		
Interiors	:	Plain		
Movable Collections	:	Varaha, Yaksha & Bharabahaka		
* Any Other (specify)	:	It is <i>triratha</i> on plan and <i>triangabada</i> in elevation.		
10. Construction Technology				
Structural System Building Techniques Material of Construction	:	Khakhara vimana of impoverished Kalingan order. Ashlar dry masonry Sandstone and the exterior surface is coated with pink colour varnish.		
11. Condition Assessment				
In General Good / Fair	:	Good		
Sign of Deterioration Serious Deterioration Danger of Disappearance				

In Brief (Attac	h extra sheet if necessary	/):
The temple is i	n good state of preservation	n.
12. Threats to	the Property	
V V V V V V V	N V	atural egligence andalism rban Pressures
****		N III: REFERENCES
13. Reference	Sources (published and u	
	apatra, 1986, <i>Archaeology</i>	
14. Photograp		
Photo Referen	nce :	ttach list as in page 6, in case of multiple photographs)
15. Audio / Vid	ueo	(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	: !	
16. Maps/Plan	s/Drawings	
17. Listers		
NAME:	Ashis Ranjan Sahoo	NAME:
18. Reviewers	i	
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS: