



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ GJM- 13

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Nilakanthesvara Siva Temple, Radha-Krisna Temple Complex, Nirmaljhara (Khalikote), Dist.- Ganjam  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 85° 03' 59" E      **LATITUDE** 19° 36' 07" N      **ELEVATION** 160 ft

**Address** : **Village (village code)** Nirmaljhara (Khalikote)  
**Post** : Khalikote      **Via**: Khalikote  
**Tehsil**: Khalikote      **District**: Ganjam  
**State** : Orissa      **PIN**: 761030

**Approach** : The temple, on the north-western corner of the Radha-Krisna temple complex in Nirmaljhara is located on the left side of the road leading from Khalikote town to Aska and at a distance of 5 kms west of N. H. 05 from the Khalikote chowk.

#### 3. Property Type

<p><b>Buildings</b></p> <table border="0"><tr><td><input type="checkbox"/></td><td>Palace</td></tr><tr><td><input type="checkbox"/></td><td>Fort</td></tr><tr><td><input type="checkbox"/></td><td>Citadel</td></tr><tr><td><input type="checkbox"/></td><td>Govt. building</td></tr><tr><td><input type="checkbox"/></td><td>Railway station</td></tr><tr><td><input type="checkbox"/></td><td>Defence building</td></tr><tr><td><input type="checkbox"/></td><td>Industrial building</td></tr><tr><td><input type="checkbox"/></td><td>Other public buildings</td></tr><tr><td><input type="checkbox"/></td><td>Residential building</td></tr></table>	<input type="checkbox"/>	Palace	<input type="checkbox"/>	Fort	<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Other public buildings	<input type="checkbox"/>	Residential building	<p><b>Religious structures</b></p> <table border="0"><tr><td><input checked="" type="checkbox"/></td><td>Temple</td></tr><tr><td><input type="checkbox"/></td><td>Mosque</td></tr><tr><td><input type="checkbox"/></td><td>Minar</td></tr><tr><td><input type="checkbox"/></td><td>Church</td></tr><tr><td><input type="checkbox"/></td><td>Monastery</td></tr><tr><td><input type="checkbox"/></td><td>Stupa</td></tr><tr><td><input type="checkbox"/></td><td>Tomb, Mausoleum</td></tr></table>	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Church	<input type="checkbox"/>	Monastery	<input type="checkbox"/>	Stupa	<input type="checkbox"/>	Tomb, Mausoleum	<p><b>Other Structures</b></p> <table border="0"><tr><td><input type="checkbox"/></td><td>Wall</td></tr><tr><td><input type="checkbox"/></td><td>Gateway</td></tr><tr><td><input type="checkbox"/></td><td>Pillar</td></tr><tr><td><input type="checkbox"/></td><td>Others (specify):</td></tr></table>	<input type="checkbox"/>	Wall	<input type="checkbox"/>	Gateway	<input type="checkbox"/>	Pillar	<input type="checkbox"/>	Others (specify):
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#### Note.

It is a *pidha* temple of impoverished *Kalingan* order, carved profusely in the *jangha* portion with divinities, *nayikas* and *vidala* figurines.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : During the princely rule of ex- state of Khalikote.  
**YEARS** : 18<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : ---  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : Nirmaljhara Temple Committee with queen Sugyani kumari Deo as the chairman.  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : Balunkesvar Mardaraja, the ex- ruler of Khalikote built this temple.  
**In Rituals** : *Sivaratri, Kartika Purnima*, etc are observed here  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, etc are held here.

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Nirmaljhara Temple Committee

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:		
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural style and sculptural embellishments decorated in the exterior walls, the temple may be assigned to the 18 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* Drawings (Attach extra sheet if necessary) : No  
Surroundings : Rural setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 4.00 mtrs x 4.00 mtrs x 5.50 mtrs  
(m / cm/ feet / inch)  
Number of Blocks : One  
Number of Storys : ---
  
- **Spatial Organization**  
Orientation : Facing towards west.  
Plan : The *vimana* is square on plan.  
Allocation of Spaces : 60.40 mtrs (L) x 43.00 mtrs. (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The temple is decorated with sculptural embellishments in the *jangha* portion. The *talajangha* is adorned with *khakharamundi* niches housing dancing *nayikas* and the *uparajangha* adorned with *pidhamundi* niches housing divinities such as Ganesa, kurmavatara of Visnu, Varaha, Narasimha, Parasurama, Visnu, Jagannatha, etc. The conjunction inbetween the *pagas* are housed with *gaja-vidala*, *nara-vidala* in the *talajangha* and erotics in the upper *jangha*.
- Interiors : Plain
- Movable Collections : ---
- \* **Any Other** (specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Pidha vimana* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone and white & red wash in the exterior

### 11. Condition Assessment

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- In General**    **Good / Fair**    :    Fair

- |                          |                         |
|--------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration   |
| <input type="checkbox"/> | Serious Deterioration   |
| <input type="checkbox"/> | Danger of Disappearance |

**In Brief (Attach extra sheet if necessary):**

Growth of Pipal tree is noticed in the southern wall conjunction of the *gandi*.

**12. Threats to the Property**

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol. - I, Delhi.
2. --

**14. Photographs:10 nos**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** D. B. Garnayak

**NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**