



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/GJM-01

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Nrusinghanatha Mahadeva Temple, Baragaon,  
Dist. - Ganjam  
**Past** : ---  
**Other Name (if any):** : Dakshinesvara Siva Temple

#### 2. Location

**LONGITUDE** 84° 41' 00" E      **LATITUDE** 19° 53' 52" N      **ELEVATION** 262 ft

**Address** : **Village (village code)** Baragaon  
**Post** : Baragaon      **Via**: Bellaguntha  
**Tehsil**: Bhanjanagar      District: Ganjam  
**State** : Orissa      PIN: 761119

**Approach** : The temple is located on the right side of the road leading from Nayagarh to Baliguda and 5 kms east of Bellaguntha in the middle of the village Baragaon. It is about 13 kms from Bhanjanagar.

#### 3. Property Type

##### **Buildings**

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

##### **Religious structures**

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

##### **Other Structures**

- |                          |                   |
|--------------------------|-------------------|
| <input type="checkbox"/> | Wall              |
| <input type="checkbox"/> | Gateway           |
| <input type="checkbox"/> | Pillar            |
| <input type="checkbox"/> | Others (specify): |

##### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

##### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Tank           |
| <input type="checkbox"/> | Cave           |

##### **Note.**

The temple has a *rekha vimana*, a *pidha jagamohana* and a pillar flat-roofed *mandapa* of Kalingan order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : It is a living temple and the presiding deity is a huge Sivalinga within a circular *yonipitha* made of chlorite.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Bhaumakara rule  
**YEARS** : 8<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The *jagamohana* was applied with lime plaster later on.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Nrusinghanatha Mandira Parichalana Committee under the presidentship of Subash Rana.  
**Name** : ---  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674 2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : Local people ascribe the temple to the Bhanja ruler of Kulada Gada (Ganjam)  
**In Rituals** : *Sivaratri, Kartika Purnima, Dola Purnima, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, engagement, etc.

• **WITH PERSONS**

**Patron** : Orissa State Archaeology and Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Nrusinghanatha Mandira Parichalana Committee

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:	<input type="checkbox"/>	
<input type="checkbox"/>	Religious	:		
<input type="checkbox"/>	Any other (specify)	:		On the basis of architectural feature, the temple can be dated to the 8 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context**  
Urban / Rural Setting : \* **Drawings (Attach extra sheet if necessary) :** No  
Surroundings : Rural setting
  
- **Quantification**  
Area Dimension ( L x B x H) : 16.80 mtrs x 5.10 mtrs x 9.00 mtrs (approximate height)  
(m / cm/ feet / inch)  
Number of Blocks : Three, consists of a *vimana*, *jagamohana* and a flat-roofed *mandapa*.  
Number of Storys : N.A.
  
- **Spatial Organization**  
Orientation : Facing towards east.  
Plan : The temple is square on plan.  
Allocation of Spaces : 37.20 mtrs (L) x 25.40 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**  
Exteriors : The *pabhaga* has four mouldings and *kani* is absent. The *pata* and *basanta* are engraved with *chaitya* motifs and hanging pendant designs. The *parsvadevata* niches are flanked by *vajramundis* housing a number of images such as – Uma-Mahesvara, Buddha, Hari-Hara, *Ekapada* Bhairava, Ardhanarisvara, Parasurama and royal lady figure. The *chaitya* arches in the *vajramundi* niches are represented with erotic sculpture, male & female figures. *Chaitya* arches are also found in the *varanda* moulding and the sunken recess in the *veranda* is relived with war scenes and royal processions. At *gandi* portion five *bhumi-amlas* are noticed and each *bhumi* has three *bhumi barandis*. The central *raha* is represented with a series of *chaitya* arches enshrining Varaha, Ganesa, Siva mounted over bull, flying *vidyadharas* and some defaced male & female figures. The *gandi* portion of the temple appears to be *pancharatha* on plan and the vertical recess in between *anuratha* and *kanika* represented with *nayika* in different postures. *Dopichhasimhas* are kept over the *beki* portion. The doorjambs have four *sakhas* such as- *kutula*, *narasakha*, *pushpa* and *jalapatra* from interior to exterior. Gajalaxmi is also found at the door lintel.
  
- Interiors : A huge Nandi is placed inside the *mandapa* & two line inscriptions are noticed on the left side of the door jambs.



## 16. Maps/Plans/Drawings

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## 17. Listers

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**NAME :** Ashis Ranjan Sahoo

**NAME :**

## 18. Reviewers

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**NAME :** Dr. S. Pradhan  
**COMMENTS**

**NAME :**  
**COMMENTS :**