

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ GJM- 10

	SECTION I: IDENTIFICATION	<u> </u>
1. Name		
Present Past Other Name (if any):	: Radha- Krisna Temple, : :	Khalikote Town, Dist Ganjam
2. Location		
LONGITUDE 85 ⁰ 04' 57" E	LATITUDE 19 ⁰ 36' 29" N	ELEVATION 155 ft
Address	: Village (village code) Post : Khalikote Town Tehsil: Khalikote Town State : Orissa	Khalikote Town Via: Khalikote Town District: Ganjam PIN: 761030
Approach		on the right side of the main hip which leads to Aska.
3. Property Type		
Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public building Residential building	Religious structures Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum Open space and related	Other Structures Wall Gateway Pillar Others (specify): Note. It has a rekha vimana, a pidha jagamohana and mandapa
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	infront that stands over a platform in one axis along with a vestibule all-around the temple.

4. Property Use				
		ABANDONED / IN USE: In use		
Present	:	Living temple, enshrining lord Krisna & Radha on a high platform.		
Past	:	Worshipped		
5. Age (Source)				
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	During the princely rule of ex- state of Khalikote. 19 th century A.D. Early part of the 19 th century A.D.		
6. Ownership / Level of Protection				
		SINGLE /MULTIPLE : Multiple		
Public: Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Endowment Department, Government of Orissa		
Private	:			
Any other (Please specify) Name	:			
Address	•			
Phone	:			
7. Association				
WITH EVENTS In History In Rituals	:	Dola Purnima, Janmastami, Radhastami, etc are observed here.		
In Building Construction Any other (specify) • WITH PERSONS Patron	:	Originally the ex-ruler of Khalikote, now Endowment		
Architect / Engineer Any other (specify)	:	Department, Government of Orissa		
8. Statement of Significance	—.			
Architectural Archaeological Historical Religious Any other (specify)	: [: [: [On the basis of architectural style and the sculptural embellishments, the temple can be dated to the early part of the 19 th century A.D.		

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
• Context Urban / Rural Setting : Surroundings	* Drawings (Attach extra sheet if necessary): No Urban setting			
Carroanange	Stand in Isolation Integral part of a Landscape / Street Street / Complex:			
• Quantification Area Dimension (L x B x H) :	19.20 mtrs x 8.30 mtrs x 12.00 mtrs (approximate height)			
Number of Blocks : Number of Storys :	(m / cm/ feet / inch) Three			
• Spatial Organization Orientation : Plan : Allocation of Spaces :	Facing towards east. The <i>vimana</i> is square on plan whereas the <i>jagamohana</i> and the frontal <i>mandapa</i> are rectangular. 58.90 mtrs (L) x 20.00 mtrs. (W)			
ARCHITECTURAL STYLE • Ornamentation Exteriors :	The temple is decorated with sculptural motifs within the <i>pidhamundi</i> niches and architectural motifs like			
Interiors : Movable Collections : * Any Other (specify) :	pidha & khakharamundi pilasters design.PlainNilThe temple is pancharatha on plan and panchangabada in elevation.			
10. Construction Technology				
Structural System : Building Techniques :	The <i>vimana</i> is <i>rekha</i> order whereas the <i>jagamohana</i> and the frontal <i>mandapa</i> are <i>pidha</i> order of impoverished <i>Kalingan</i> style. Ashlar masonry			
Material of Construction :	Khandolite stone			
In General Good / Fair : Sign of Deterioration Serious Deterioration Danger of Disappearance	Good			

In Brief (Attac	h extra sheet if n	ecessary):			
The temple is i	n a good state of p	reservation.			
12. Threats to	the Property				
x x x x x x x	x x x x x x x	Natural Negligence Vandalism Urban Pressures X X X X X X X X X X X X X X X X X X X			
SECTION III: REFERENCES					
13. Reference	Sources (publishe	ed and unpublished textual details)			
1 2.					
14. Photograp	hs: 21 nos				
		(attach list as in page 6, in case of multiple photographs)			
Photo Referer CAPTION	ice	: :			
15. Audio / Vid	deo				
		(related to rituals / performance / festivals etc.)			
Reference DESCRIPTION	ı	: :			
16. Maps/Plan	s/Drawings				
17. Listers					
NAME:	D.B.Garnayak	NAME:			
18. Reviewers	<u> </u>				
NAME:	Dr. S. Pradhan	NAMF:			

COMMENTS:

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