



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Radha-Krisna Temple, Nirmaljhara (Khalikote),
Dist. - Ganjam
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 85° 03' 59" E **LATITUDE** 19° 36' 07" N **ELEVATION** 160 ft

Address : **Village (village code)** Nirmaljhara (Khalikote N.A.C.)
Post : Khalikote **Via**: Khalikote
Tehsil: Khalikote **District**: Ganjam
State : Orissa **PIN**: 761030

Approach : The temple is located on the left side of the road leading from Khalikote town to Aska and at a distance of 5 kms west of N. H. 05 from Khalikote chowk.

3. Property Type

Buildings		Religious structures		Other Structures	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify):
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
Engineering structure		Open space and related structures			
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square		
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

Note.

The temple has a *pidha vimana* and an open-pillared *pidha jagamohana* of impoverished *Kalingan* order. A perennial spring locally known as Nirmaljhara flows through the temple complex.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, the presiding deities are lord Krishna and Radha made of khandolite stone.
Past : Worshipped

5. Age (Source)

PERIOD : During the princely rule of ex- state of Khalikote.
YEARS : 18th century A.D.
Precise date of Construction : Last quarter of the 18th century A.D.
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : Nirmaljhara Temple Committee with queen Sugyani kumari Deo as the chairman..
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : Balunkesvar Mardaraja, the ex- ruler of Khalikote built this temple.
In Rituals : *Janmastami, Radhastami* etc, are observed here
In Building Construction : ---
Any other (specify) : Marriage, thread ceremony, etc are held here.

• **WITH PERSONS**

Patron : Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input type="checkbox"/>	
<input type="checkbox"/>	Historical	:	<input checked="" type="checkbox"/>	Historical
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On architectural ground, sculptural embellishments and literary evidence, the temple can be assigned to the last quarter of the 18 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Urban setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
- Area Dimension (L x B x H) : 9.20 mtrs x 4.80 mtrs x 8.00 mtrs (approximate height)
(m / cm/ feet / inch)
- Number of Blocks : Two (*vimana* and an open-pillared *jagamohana*)
- Number of Storys : N.A.
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : Both the *vimana* and *jagamohana* are square on plan that stands over a platform of 0.76 mtrs high.
- Allocation of Spaces : 60.40 mtrs (L) x 43.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with architectural motifs such as-*pidhamundis* in the *pabhaga* and *jangha*, a series of three *pidhamundis* on each *paga* alignment in the *gandi* of both the *vimana* and *jagamohana*, divinities like-*dasavatara* of Visnu, Krisna- lila scenes, Bramha, Visnu, Rama, river goddess Ganga, Yamuna etc, *nayikas* of various forms like- lady playing with drum, cymbal, flute etc, images of *mithuna*, *maithuna*, *gaja-vidalas*, *nara-vidalas*, scroll work, beaded border, ascetics etc.
- Interiors : The interior of the *jagamohana* is decorated with Krisna-lila scenes like - Girigobardhana, Krisna stealing the clothes of the *gopis*, dancing devotees both male and femal, *nayikas*, projecting lions and lotus medallions.
- Movable Collections : ---
- * **Any Other** (specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : Both the *vimana* and *jagamohana* are *pidha* order of impoverished *Kalingan* style.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Khandolite stone.

