



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ GJM- 04

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Svapnesvara Siva Temple, Nrusinghanatha Mahadeva Temple Complex, Baragaon, Dist. –Ganjam  
**Past** : ---  
**Other Name (if any):** : ---

#### 1. Location

**LONGITUDE** 84° 41' 00" E      **LATITUDE** 19° 53' 52" N      **ELEVATION** 262 ft

**Address** : **Village (village code)** Baragaon  
**Post** : Baragaon      **Via**: Bellaguntha  
**Tehsil**: Bhanjanagar      District: Ganjam  
**State** : Orissa      PIN: 761119

**Approach** : The temple, on the southern corner of Nrusinghanatha Mahadeva temple complex in the village Baragaon is situated on the right side of the road leading from Nayagarh to Baliguda and 5 kms east of Bellaguntha.

#### 3. Property Type

<b>Buildings</b>	<b>Religious structures</b>	<b>Other Structures</b>
<input type="checkbox"/> Palace	<input checked="" type="checkbox"/> Temple	<input type="checkbox"/> Wall
<input type="checkbox"/> Fort	<input type="checkbox"/> Mosque	<input type="checkbox"/> Gateway
<input type="checkbox"/> Citadel	<input type="checkbox"/> Minar	<input type="checkbox"/> Pillar
<input type="checkbox"/> Govt. building	<input type="checkbox"/> Church	<input type="checkbox"/> Others (specify):
<input type="checkbox"/> Railway station	<input type="checkbox"/> Monastery	
<input type="checkbox"/> Defence building	<input type="checkbox"/> Stupa	
<input type="checkbox"/> Industrial building	<input type="checkbox"/> Tomb, Mausoleum	
<input type="checkbox"/> Other public buildings		
<input type="checkbox"/> Residential building		

  

<b>Engineering structure</b>	<b>Open space and related structures</b>
<input type="checkbox"/> Bridge	<input type="checkbox"/> Public square
<input type="checkbox"/> Tunnel	<input type="checkbox"/> Park or garden
<input type="checkbox"/> Other engineering structure	<input type="checkbox"/> Graveyard
	<input type="checkbox"/> Baolis, Well
	<input type="checkbox"/> Tank
	<input type="checkbox"/> Cave

#### **Note.**

It is a *rekha* temple of early *Kalingan* order.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Bhaumakara rule  
**YEARS** : 8<sup>th</sup> century A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : It was conserved by Orissa State Archaeology under X & XI Finance Commission Award.  
**Destruction / Demolition** : ---

#### 1. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology and under the Endowment Department, Government of Orissa.  
**Private** : ---  
**Any other (Please specify)** : Nrusinghanatha Mandira Parichalana Committee under the presidentship of Subash Rana.  
**Name** : ---  
**Address** : Orissa State Archaeology, Paryatan Bhawan, B.J.B. Nagar, Bhubaneswar, Orissa  
**Phone** : 0674 2432147

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : All rituals related to the Saivite cult, such as *Sivaratri*, *Kartika Purnima*, etc are observed here.  
**In Building Construction** : ---  
**Any other (specify)** : Marriage, thread ceremony, engagement, etc.  
• **WITH PERSONS**  
**Patron** : Orissa State Archaeology and under the Endowment Department, Government of Orissa.  
**Architect / Engineer** : ---  
**Any other (specify)** : Nrusinghanatha Mandira Parichalana Committee

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		

<input type="checkbox"/>	Religious	:	✓ Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of the temple plan and architectural style, the temple can be dated to the Bhaumakara period i.e. the 8 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

• <b>Context</b>	:	* <b>Drawings (Attach extra sheet if necessary) :</b> No
<b>Urban / Rural Setting</b>	:	Rural setting
<b>Surroundings</b>	:	
	:	<b>Stand in Isolation</b>
	:	<b>Integral part of a Landscape /</b>
	:	<b>Street / Complex :</b> Complex
• <b>Quantification</b>	:	
Area Dimension ( L x B x H)	:	2.65 mtrs x 2.50 mtrs x 5.00 mtrs (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	---
• <b>Spatial Organization</b>	:	
Orientation	:	Facing towards north.
Plan	:	The temple is square on plan.
Allocation of Spaces	:	37.20 mtrs (L) x 25.40 mtrs (B)

### ARCHITECTURAL STYLE

• <b>Ornamentation</b>	:	
Exteriors	:	The temple is devoid of sculptural embellishment except the <i>parsvadevata</i> images. The <i>gandi</i> is carved with horizontal <i>bhumi</i> mouldings and <i>bhumi-amlā</i> in the <i>kanika paga</i> . The architectural motifs like- <i>vajramundis</i> in the <i>rahapagas</i> are in incipient condition.
Interiors	:	Plain
Movable Collections	:	---
* <b>Any Other</b> (specify)	:	The temple is <i>triratha</i> on plan and <i>triangabada</i> in elevation.

### 10. Construction Technology

<b>Structural System</b>	:	<i>Rekha vimana</i> of early <i>Kalingan</i> order.
<b>Building Techniques</b>	:	Ashlar dry masonry
<b>Material of Construction</b>	:	Coarse grey sandstone

### 11. Condition Assessment

<b>In General</b>	<b>Good / Fair</b>	:	Good
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<input checked="" type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

