



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ GJM- 20

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Tara-Tarini Temple, Raipura, Dist. - Ganjam

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 84<sup>0</sup> 53' 59" E

**LATITUDE** 19<sup>0</sup> 29' 19" N

**ELEVATION** 620 ft

**Address** : **Village (village code)** Raipura  
**Post** : Raipura **Via:** Purushottampur  
**Tehsil:** Purushottampur **District:** Ganjam  
**State** : Orissa **PIN:** 761018

**Approach** : The temple, on the summit of a hillock in the village Raipura is located on the right bank of the river Rushikulya. It is about 7 kms east of Purushottampur and 30 kms north of Berhampur.

#### 3. Property Type

##### *Buildings*

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### *Religious structures*

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### *Other Structures*

- Wall
- Gateway
- Pillar
- Others (specify):

##### *Engineering structure*

- Bridge
- Tunnel
- Other engineering structure

##### *Open space and related structures*

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Note.**

The place has now achieved tremendous popularity for worship of the twin goddesses Tara and Tarini. Both the deities are crudely fashioned in stone attached with silver eyes. Several traditional legends, current at this place, connect the deities with Sakta religion.

#### 4. Property Use

---

**ABANDONED / IN USE :** In use

**Present** : Living temple, the enshrining deities are twin images of goddess Durga locally worshiped as Tara & Tarini.  
**Past** : Worshipped

#### 5. Age (Source)

---

**PERIOD** : Originally the enshrining deity was installed by the Bhanja ruler of the ex-Ghumsar state.  
**YEARS** : 19<sup>th</sup> century AD.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The original structure was demolished in 2005 and a new temple is under construction.  
**Destruction / Demolition** :

#### 6. Ownership / Level of Protection

---

**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : Tara Tarini Development Board  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

---

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Chaitra Purnima, Durga Puja*, etc are held here.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Endowment Department, Government of Orissa  
**Architect / Engineer** : ---  
**Any other (specify)** : Tara Tarini Development Board

#### 8. Statement of Significance

---

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/>	Architectural
<input type="checkbox"/>	Archaeological	:	<input checked="" type="checkbox"/>	Archaeological
<input type="checkbox"/>	Historical	:		
<input type="checkbox"/>	Religious	:	<input checked="" type="checkbox"/>	Religious
<input type="checkbox"/>	Any other (specify)	:		On the basis of the iconographical feature of the deities, the original temple can be dated to the early part of the 19 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

- **Context** : \* **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex** : Stand in isolation
  
- **Quantification**
- Area Dimension ( L x B x H) : 30.00 mtrs x 12.60 mtrs x under construction  
(m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana*, *jagamohana* and frontal *mandapa* are square on plan that stands over a high platform.
- Allocation of Spaces : 67.00 mtrs x 19.60 mtrs in length and breadth respectively.

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Decorated with pilaster design on the *pagas* of all the components and 275 images are under construction to insert in the recess of the temple.
- Interiors : Plain
- Movable Collections : ---
- \* **Any Other** (specify) : The temple is *saptaratha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

---

- Structural System** : *Rekha vimana*, *pidha jagamohana* and a frontal *mandapa* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Khandolite stone

### 11. Condition Assessment

---

**In General**    **Good / Fair**    :    Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

1. R.P.Mohapatra, 1986, *Archaeology in Orissa*, Vol. -I, Delhi.
- 2.
- 3.
- 4.

**14. Photographs: 53 nos**

---

(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

---

**17. Listers**

---

**NAME :** D. B. Garnayak

**NAME :**

**18. Reviewers**

---

**NAME :** Dr. S. Pradhan

**COMMENTS**

**NAME :**

**COMMENTS :**