



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ GJM- 18

SECTION I : IDENTIFICATION

1. Name

Present : Uttaresvara Siva Temple, Pandia, Dist. - Ganjam
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 84° 49' 55" E **LATITUDE** 19° 30' 46" N **ELEVATION** 97 ft

Address : **Village (village code)** Pandia
Post : Pandia **Via**: Purushottampur
Tehsil:Purushottampur **District**: Ganjam
State : Orissa **PIN**: 761043

Approach : The temple, in the middle of the village Pandia is situated on the left bank of the river Rushikulya and on the right side of N.H-32 leading from Berhampur to Aska, branching at a distance of 5 kms from Pandia chowk near Rishikulya bridge.

3. Property Type

Buildings		Religious structures		Other Structures	
<input type="checkbox"/>	Palace	<input checked="" type="checkbox"/>	Temple	<input type="checkbox"/>	Wall
<input type="checkbox"/>	Fort	<input type="checkbox"/>	Mosque	<input type="checkbox"/>	Gateway
<input type="checkbox"/>	Citadel	<input type="checkbox"/>	Minar	<input type="checkbox"/>	Pillar
<input type="checkbox"/>	Govt. building	<input type="checkbox"/>	Church	<input type="checkbox"/>	Others (specify):
<input type="checkbox"/>	Railway station	<input type="checkbox"/>	Monastery		
<input type="checkbox"/>	Defence building	<input type="checkbox"/>	Stupa		
<input type="checkbox"/>	Industrial building	<input type="checkbox"/>	Tomb, Mausoleum		
<input type="checkbox"/>	Other public buildings				
<input type="checkbox"/>	Residential building				
Engineering structure		Open space and related structures			
<input type="checkbox"/>	Bridge	<input type="checkbox"/>	Public square		
<input type="checkbox"/>	Tunnel	<input type="checkbox"/>	Park or garden		
<input type="checkbox"/>	Other engineering structure	<input type="checkbox"/>	Graveyard		
		<input type="checkbox"/>	Baolis, Well		
		<input type="checkbox"/>	Tank		
		<input type="checkbox"/>	Cave		

Note.

The temple has a *pidha vimana*, a nandi *mandapa* and a *bhogamandapa* of impoverished *Kalingan* order enclosed within a compound wall having entrances on the western and southern side.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple and the presiding deity is a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD	:	During the Bhanja rule of ex-Ghumsar state.
YEARS	:	19 th century A.D.
Precise date of Construction	:	---
Completion	:	---
Subsequent changes	:	---
Destruction / Demolition	:	---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Uttaresvara Mandira Parichalana Committee under the presidentship of P. K. Krishna Murthy.
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartika Purnima*, etc are observed here.
In Building Construction : ---
Any other (specify) : Thread ceremony is held here.

• **WITH PERSONS**

Patron : Uttaresvara Mandira Parichalana Committee
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	<input checked="" type="checkbox"/> Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural feature and local traditions, the temple can be dated to the last part of the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary)** : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : street

- **Quantification**
- Area Dimension (L x B x H) : 13.20 mtrs x 5.10 mtrs x 8.75 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : Both the *vimana* and *jagamohana* are square on plan.
- Allocation of Spaces : 32.60 (L) mtrs x 29.80 (W) mtrs

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : It is decorated with *khakharamundis* and *pidhamundis* in *talajangha* and *uparajangha* respectively. Each *mundis* represented with Brahmanical or Saivite images such as Brahma, Bhairava, Bhairavi, Brahmani, Vaisnabi and Yamuna etc. *Udyotasimhas* are found on each *raha pagas*. Vaisnavite & Saivaite *dvarapalas* are found in the miniature *rekhamundis* at the base of the doorjambs and Gajalaxmi at the lintel.
- Interiors : Plain
- Movable Collections : Nandi
- * **Any Other** (specify) : It is *pancharatha* on plan & *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana, nandimandapa & bhogamandapa* of impoverished *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Stone and lime plaster

11. Condition Assessment

- In General** **Good / Fair** : Good

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

