



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 03

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Arjunesvara Siva Temple In Panchupandaba Temple Complex, Daraba, Dist.-Jagatsinghpur

**Past** :

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86<sup>0</sup>16'42"E      **LATITUDE** 20<sup>0</sup>11'03" N      **ELEVATION** 25 ft

**Address** : **Village (village code)** Daraba (Dhanisa)  
**Post: Parahata** **Via:** Balikuda  
**Tehsil:** Balikuda **District:** Jagatsinghpur  
**State :** Orissa **PIN:** 754108

**Approach** : The temple is situated in the Panchupandaba temple complex, outskirts of the village Daraba in the right side of the Parahat – Kulaupara road and 10 kms north of the tehsil headquarter Balikuda.

#### 3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

#### **Note:**

It has *pidha vimana* of impoverished *Kalingan* order.

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Zamindari Period  
**YEARS** : 19<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Renovated and maintained  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Orissa State Archaeology  
**Address** : Paryatan Bhawan, BJB Nagar, Bhubaneswar  
**Phone** : 0674-2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Chandan Yatra, Sankranti* etc.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of temple building style, the temple can be dated to the early part of the 19 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : Stand in Isolation  
Integral part of a Landscape / Street / Complex : Complex
  
- **Quantification**
- Area Dimension ( L x B x H) : 3.90 mtrs x 3.80 mtrs x 5.00 mtrs  
(m / cm/ feet / inch)
- Number of Blocks : ---
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards east
- Plan : Square on plan stands over a low platform
- Allocation of Spaces : 3.90 mtrs (L) x 3.80 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of sculptural embellishment but recently a *Herostone, Astikajaratkaru, Trivikrama* image are kept inside the *parsvadevata* niche.
- Interiors : Plain
- Movable Collections : *Herostone, Astika-jaratkatu & Trivikrama* which are served as the *parsvadevata* images of the temple
- Any Other(specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Pidha vimana*
- Building Techniques** : English bond.
- Material of Construction** : Bricks, stone with lime mortar

### 11. Condition Assessment

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**In General**      **Good / Fair**      :      Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.

