

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JSP - 29

SECTION I : IDENTIFICATION				
1. Name				
Present Past Other Name (if any): 2. Location	: Bhagabati Temple, Par : :	ahat, DistJagatsinghpur		
LONGITUDE 86 ⁰ 15'34"E	LATITUDE 20 ⁰ 10'46" N	ELEVATION 25 ft		
Address	: Village (village code) Post: Parahata Tehsil: Balikuda State: Orissa	Parahata Via: Balikuda District: Jagatsinghpur PIN: 754108		
Approach	: It is situated in the village of Balikuda the tehsil he	ge Parahata about 12 kms north eadquarter.		
3. Property Type				
Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)		
Other public buildings	Tomb, Maddoldam	Note:		
Residential building Engineering structure	Open space and related	It has a <i>pidha vimana</i> & <i>jagamohana</i> of late Orissan		
Bridge Tunnel Other engineering structure	structures Public square Park or garden Graveyard Baolis, Well Cave	style temple architecture.		

4. Property Use ABANDONED / IN USE: In use **Present** Living temple, enshrining the image of ten armed Mahisasuramardini Durga image. **Past** Worshipped 5. Age (Source) The temple was built in Zamindari period. But the **PERIOD** sculpture kept in the temple are of Somavamsi & Ganga period **YEARS Precise date of Construction** Completion Subsequent changes Renovated and repaired **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE : Multiple **Public**: Archaeological Survey of: / State Archaeology Department / Any Other (Please specify) **Private** Any other (Please specify) Panda family Name Upendra Kumar Panda Address Parahata, Balikuda, Jagatsinghpur Phone 7. Association WITH EVENTS In History Durga puja, Panasankranti & Chaitra Purnima In Rituals In Building Construction Any other (specify) WITH PERSONS **Patron** Panda family **Architect / Engineer** Any other (specify)

8. Statement of Significance

Architectural :

Archaeological : ✓ Archaeological Historical :

Religious :

Any other (specify) : The temple is made in 19th /20th century by local Zamindar.

However, the antiquity of the images, on iconographical study

basis,may go to the Somavamsi and Ganga period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features			
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Rural setting	
Ourroundings		Stand in Isolation Street Integral part of a Landscape / Street / Complex :	
• Quantification Area Dimension (L x B x H)	:	16.50 mtrs x 5.00 mtrs x 10.00 mtrs (m / cm/ feet / inch)	
Number of Blocks Number of Storys	:	Two	
 Spatial Organization Orientation Plan Allocation of Spaces 	:	Facing towards east The <i>vimana</i> is square on plan where as the <i>jagamohan</i> is rectangular on plan. 23.80 mtrs (L) x 20.90 mtrs (W)	
ARCHITECTURAL STYLE			
• Ornamentation Exteriors	:	Only the <i>parsvadevata</i> niches are housed with dancing Ganesa, Mahisasuramardini Durga, Parvati and the rest of the wall are plain.	
Interiors Movable Collections Any Other(specify)	:	Plain Two image of Vishnu Panchratha on plan and panchangabada in elevation.	
10. Construction Technology			
Structural System Building Techniques Material of Construction 11. Condition Assessment	:	Pidha vimana & jagamoha Ashlar masonry Stone & Brick	
In General Good / Fair	:	Fair	
Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if nece	ess	ary):	
It is in a good state of preservation.			
12. Threats to the Property			
		Natural	

		Negligence Vandalism
		Urban Pressures
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	<u>s</u>	ECTION III: REFERENCES
13. Reference	Sources (publishe	ed and unpublished textual details)
1.		
2.		
14. Photograp	hs: 11 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Referer CAPTION	nce	: :
15. Audio / Vid	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	I	: :
16. Maps/Plan	s/Drawings	
17. Listers		
NAME:	D. B. Garnayak	NAME:
18. Reviewers	i.	

NAME:

COMMENTS:

Dr. S. Pradhan

NAME:

COMMENTS