



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JSP - 26

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bhagabati Temple, Panasapada, Dist.-Jagatsinghpur  
**Past** : ---  
**Other Name (if any):** :

#### 2. Location

**LONGITUDE** 86<sup>o</sup>13'22"E      **LATITUDE** 20<sup>o</sup>15'37" N      **ELEVATION** 35 ft

**Address** : **Village (village code)** Panasapada  
**Post:** Piteipur      **Via:** Jagatsinghpur  
**Tehsil:** Jagatsinghpur      **District:** Jagatsinghpur  
**State :** Orissa      **PIN:** 754103

**Approach** : It is situated in the outskirts of the village Panasapada, about 7 kms north-east of Jagatsinghpur town and in the right side of the Piteipur –Panasapada road.

#### 3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

**Note:**

It is a modern *pidha* temple of impoverished *Kalingan* order.

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure
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#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
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#### 4. Property Use

**ABANDONED / IN USE :** In use

**Present** : It is a living temple. The presiding deity is a ten armed Mahisasuramardini Durga image. The temple also houses *parsvadevatas* such as Ganesa, Kartikeya, Parvati etc.

**Past** : worshipped

#### 5. Age (Source)

**PERIOD** : Zamindary period, Built by local Zamindar  
**YEARS** : 19<sup>th</sup> century A.D  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : Repaired and well maintained  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : Villager of Panasapada  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Durgapuja* etc.  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Villager of Panasapada  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The temple is a modern one, built during the Zamindary period, i.e. 19 <sup>th</sup> -20 <sup>th</sup> century. But on the basis of iconographical features, antiquities of the images dated back to the 12 <sup>th</sup> – 13 <sup>th</sup> century AD.



### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1.
- 2.

#### **14. Photographs: 11 nos**

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(attach list as in page 6, in case of multiple photographs)

**Photo Reference** :  
**CAPTION** :

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

**Reference** :  
**DESCRIPTION** :

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME :** D. B. Garnayak                      **NAME :**

#### **18. Reviewers**

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**NAME :** Dr. S. Pradhan                      **NAME :**  
**COMMENTS**                                      **COMMENTS :**