

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JSP - 26

SECTION I: IDENTIFICATION		
1. Name		
Present Past Other Name (if any):	: Bhagabati Temple, Pana :	asapada, DistJagatsinghpur
2. Location		
LONGITUDE 86 ⁰ 13'22"E	LATITUDE 20 ⁰ 15'37" N	ELEVATION 35 ft
Address	: Village (village code) Post: Piteipur Tehsil: Jagatsinghpur State : Orissa	Panasapada Via: Jagatsinghpur District: Jagatsinghpur PIN: 754103
Approach		kirt of the village Panasapada, of Jagatsinghpur town and in pur –Panasapada road.
3. Property Type		
Palace Fort Citadel Govt. building Railway station Defence building Industrial building	 ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum 	Wall Gateway Pillar Others (specify)
Other public buildings		Note:
Residential building		It is a modern <i>pidha</i> temple of impoverished <i>Kalingan</i> order.
Engineering structure	Open space and related structures	impovenisned Naiingan order.
Bridge Tunnel Other engineering structure	Public square Park or garden Graveyard Baolis, Well Cave	

4. Property Use

		ABANDONED / IN USE : In use
Present	:	It is a living temple. The presiding deity is a ten armed Mahisasuramardini Durga image. The temple also houses <i>parsvadevatas</i> such as Ganesa, Kartikeya, Parvati etc.
Past	:	worshipped
5. Age (Source)		
PERIOD YEARS	:	Zamindary period,Built by local Zamindar 19 th century A.D
Precise date of Construction	:	
Completion Subsequent changes Destruction / Demolition	:	 Repaired and well maintained
6. Ownership / Level of Protection	on	
		SINGLE /MULTIPLE : Multiple
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) Private	:	
Any other (Please specify)	:	 Villager of Panasapada
Name Address	:	
Phone	:	
7. Association		
WITH EVENTS In History In Rituals	:	 Durgapuja etc.
In Building Construction Any other (specify) • WITH PERSONS	:	
Patron Architect / Engineer	:	Villager of Panasapada
Architect / Engineer Any other (specify)	:	
8. Statement of Significance		
Architectural ✓ Archaeological ✓		rchitectural rchaeological
Historical : Religious ✓		eligious
Any other (specify)	T i.e fe	the temple is a modern one, built during the Zamindary period, e. $19^{\text{th}} - 20^{\text{th}}$ century. But on the basis of iconographical eatures, antiquities of the images dated back to the $12^{\text{th}} - 13^{\text{th}}$ entury AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

Context		* Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting Surroundings	•	Rural setting
		Stand in Isolation Integral part of a Landscape / Stand in isolation Street / Complex :
Quantification		
Area Dimension (L x B x H)	:	3.40 mtrs x 3.50 mtrs x 5.00 mtrs (m / cm/ feet / inch)
Number of Blocks	:	One
Number of Storys	:	
Spatial Organization		
Orientation	:	Facing towards east
Plan Allocation of Spaces	•	The temple is squre on plan 3.40 mtrs x 3.50 mtrs
Allocation of Spaces	•	3.40 mu's x 3.30 mu's
 ARCHITECTURAL STYLE Ornamentation Exteriors Interiors Movable Collections Any Other(specify) 10. Construction Technology 		Plain Plain Ganesa, Saktipitha, temple fragment etc <i>Pidha vimana</i> with recent addition of RCC <i>Mandapa</i> .
		Diska Minana
Structural System Building Techniques	:	Pidha Vimana English bond technique
Material of Construction	÷	Bricks and cement
11. Condition Assessment		
In General Good / Fair	:	Fair
Sign of Deterioration Serious Deterioration Danger of Disappearance		
In Brief (Attach extra cheet if need	~~~	2010

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

	\checkmark	Natural
	\checkmark	Negligence
		Vandalism
		Urban Pressures
* * * * * * * * * * * * * * * * * * *	хх	* * * * * * * * * * * * * * * * * * * *

SECTION III: REFERENCES

13. Reference	e Sources (publishe	d and unpublished textual details)
1.		
2.		
14. Photogra	phs: 11 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Refere	nce	:
CAPTION		:
15. Audio / Vi	ideo	
		(related to rituals / performance / festivals etc.)
Reference		
DESCRIPTIO	N	•
DESCRIPTIO	IN	
16. Maps/Pla	ns/Drawings	
	<u> </u>	
17. Listers		
NAME :	D. B. Garnayak	NAME :
	D. D. Carrayak	
18. Reviewers	S	
NAME :	Dr. S. Pradhan	NAME :
COMMENTS		COMMENTS :
_		