

# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR/ JSP- 04

SECTION I : IDENTIFICATION							
1. Name							
Present  Past Other Name (if any):  2. Location	: Bhimesvara Siva Templ Complex, Daraba, Dist : :	e In Panchupandaba Temple · Jagatsinghpur					
Z. Location							
<b>LONGITUDE</b> 86 <sup>0</sup> 16'42"E	<b>LATITUDE</b> 20 <sup>0</sup> 11'03" N	<b>ELEVATION</b> 25 ft					
Address	: Village (village code) Post: Parahata Tehsil: Balikuda State: Orissa	Daraba (Dhanisa) Via: Balikuda District: Jagatsinghpur PIN: 754108					
Approach	on the outskirt of the	thupandaba temple complex, is village Daraba which is in the t – Kulaupara road and 10 kms quarter Balikuda.					
3. Property Type							
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings	✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)					
Residential building							
Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Cave	It has a rekha vimana & pidha jagamohana of transitional phase of Kalingan school of temple architecture.					

# 4. Property Use

ABANDONED / IN USE: In use

Present : Living temple, enshrining Sivalinga within a circular

yonipitha.

Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule YEARS : 10<sup>th</sup> century AD

Precise date of Construction : --- Completion : ---

Subsequent changes : Renovated by Orissa State Archaeology in the year

2008.

Destruction / Demolition : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Single

Protected Monument of Orissa State Archaeology.

Public: Archaeological Survey of: India / State Archaeology
Department / Any Other (Please

specify)

Private : --Any other (Please specify) : --

Name : Orissa State Archaeology

Address : Paryatan Bhawan, BJB Nagar, Bhubaneswar

**Phone** : 0674-2432147

#### 7. Association

WITH EVENTS

In History : --

In Rituals : Sivaratri, Kartikapurnima, Panasankranti

In Building Construction : --Any other (specify) : ---

WITH PERSONS

Patron : Orissa State Archaeology.

Architect / Engineer : --Any other (specify) : ---

#### 8. Statement of Significance

Architectural	$\checkmark$	Architectural
Archaeological	:	
Historical	:	
Religious	✓	Religious
Any other (specify)	:	The temple was made by the local Zamindar in the 19 <sup>th</sup>
		century. But on the basis of architectural style and
		iconographical features, the parsvadevata image, can be dated

to the 10<sup>th</sup> century AD.

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
• Context Urban / Rural Setting : Surroundings	* Drawings (Attach extra sheet if necessary) : No Rural setting			
Carroundings	Stand in Isolation Street Integral part of a Landscape / Street / Complex :			
• Quantification				
Area Dimension ( L x B x H) :	12.40 mtrs x 6.70 mtrs x 20.00 mtrs (m / cm/ feet / inch)			
Number of Blocks : Number of Storys :	Two			
• Spatial Organization Orientation : Plan :	Facing west The <i>vimana</i> is square on plan where as the <i>jagamohana</i> is rectangular on plan. 12.40 mtrs (L) x 6.70 mtrs (W)			
Allocation of Spaces :	12.40 mus (L) x 0.70 mus (W)			
• Ornamentation Exteriors :	The temple is devoid of sculptural embellishment except the <i>Gajakranta</i> at the centre of <i>raha</i> projection, the <i>beki bhairabi</i> , <i>dopicha- simha</i> at the neck, and the <i>parsvadevata</i> niches housed with Ganesa, Kartikeya and Parvati images.			
Interiors : Movable Collections : Any Other(specify) :	Plain Four armed Visnu kept in front of the temple. The temple is <i>pancharatha</i> on plan and <i>panchangabada</i> in elevation.			
10. Construction Technology				
Structural System : Building Techniques : Material of Construction :	Rekha vimana & pidha jagamohana English bond with lime plaster Bricks for the entire structure except the doorjamb and temple basement.			
11. Condition Assessment				
In General Good / Fair :	Fair			
Sign of Deterioration Serious Deterioration Danger of Disappearance				

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation due to the recent renovation work done by Orissa State Archaeology.

12. Threats to	the Property	
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	SEC	TION III: REFERENCES
13. Reference	Sources (published a	nd unpublished textual details)
1. 2.		
14. Photograp	hs: 39 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Referer CAPTION	ice :	
15. Audio / Vid	deo	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	i •	
16. Maps/Plan	s/Drawings	
17. Listers		
NAME:	D. B. Garnayak	NAME:
18. Reviewers	1	
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS: