



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 01

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Bhubanesvar Mahadev Temple, Balia,  
Dist.-Jagatsinghpur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86°04'28"E      **LATITUDE** 20°18'48" N      **ELEVATION** 42 ft

**Address** : **Village (village code)** Balia  
**Post:** Anikhia      **Via:** Jagatsinghpur  
**Tehsil:** Jagatsinghpur      **District:** Jagatsinghpur  
**State :** Orissa      **PIN:** 754103

**Approach** : It is located at a distance of 3kms south-east of the village Balia, on the left bank of river Devi, and on the right side of the Balia store chowk in the Cuttack - Jagatsinghapur road.

#### 3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

**Note:**

It has a *rekha vimana* of transitional phase of *Kalingan* school of temple building tradition.

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure
- \_\_\_\_\_
- \_\_\_\_\_

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
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#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining a Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 9<sup>th</sup> century AD  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : Renovated and maintained by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Archaeological Survey of India.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : 153- VIP Area, Nayapali, Bhubaneswar.  
**Phone** : 0674- 2558170

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartikapurnima*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Somavamsi, now Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, and the carving and iconographical features of the sculptures, the temple can be dated to the 9 <sup>th</sup> century A.D.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* Drawings (Attach extra sheet if necessary) : No
  - Urban / Rural Setting** : Rural setting
  - Surroundings** :
    - Stand in Isolation**
    - Integral part of a Landscape / Street / Complex :** Stand in Isolation
  
  - **Quantification**
  - Area Dimension ( L x B x H) : 1.75 mtrs x 1.75 mtrs x 3.40 mtrs  
(m / cm/ feet / inch)
  - Number of Blocks : One
  - Number of Storys : ---
  
  - **Spatial Organization**
  - Orientation : The temple is facing towards east
  - Plan : The temple is square on plan.
  - Allocation of Spaces : 5.50 mtrs x 5.60 mtrs( L x W)
- ARCHITECTURAL STYLE**
- **Ornamentation**
  - Exteriors : The temple is decorated with architectural motifs like *vajramundi* niches, which are housed with images of Kartikeya, Ganesa, Aja-ekapada Ganga-Yamuna and different forms of Siva in the *Kanikapaga* projection where as the *parsvadevata* niches in the central projection houses the images of Bhikshyatana *murty* in the south, Gangadhara *murty* in the west and Mahisasuramardini Durga in the north. Besides, the *bada* and *gandi* mouldings are carved with the *chaitya* and *bhomotif* designs. The *chaitya* medallion of the central projection housed with the images of *Vinadhara*- Siva with his consort Parvati surmounted by a *Kirtimukha* in the eastern side, Ganesa in the southern side surmounted by *bho* medallion, kartikeya in the western side, and Parvati in northern side surmounted by *bho* medallion. The *Varanda* moulding recess carved with hamsa motifs and a lone specimen of erotic in the southern side, and the recess designed like lattice window (Jali) pattern. The doorjamb is carved with school work.
  - Interiors : Plain
  - Movable Collections : Amalaka sila and a Hero stone
  - Any Other(specify) : The temple is *triratha* on plan and *triangabada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* of transitional phase of *Kalingan Order*.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Khandolite Stone

