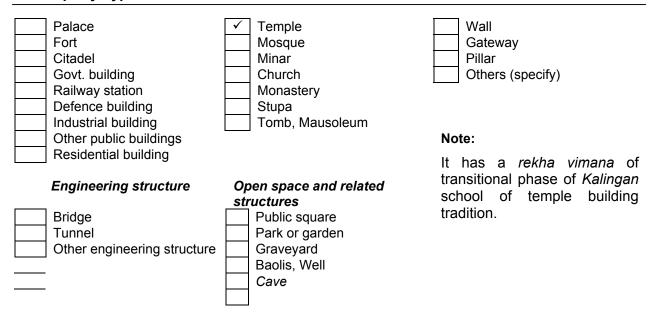


Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 01

SECTION I : IDENTIFICATION			
1. Name			
Present		Bhubanesvar Mahadev ⁻ DistJagatsinghpur	Temple, Balia,
Past	:		
Other Name (if any):	:		
2. Location			
LONGITUDE 86º04'28"E	LAT	TITUDE 20 ⁰ 18'48" N	ELEVATION 42 ft
Address		Village (village code) Post: Anikhia Tehsil: Jagatsinghpur State : Orissa	Balia Via: Jagatsinghpur District: Jagatsinghpur PIN: 754103
Approach	-	village Balia, on the left	ice of 3kms south-east of the bank of river Devi, and on the store chowk in the Cuttack -

3. Property Type



	ABANDONED / IN USE : In use		
Present	: Living temple, enshrining a Sivalinga within a circula <i>yonipitha</i> .		
Past	Worshipped		
5. Age (Source)			
PERIOD	: Somavamsi rule		
YEARS	: 9 th century AD		
Precise date of Construction Completion	·		
Subsequent changes	 Renovated and maintained by Archaeological Surve of India. 		
Destruction / Demolition	:		
6. Ownership / Level of Protection	n		
	SINGLE /MULTIPLE : Single		
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	: Protected Monument of Archaeological Survey of India.		
Private	:		
Any other (Please specify) Name	·		
Address	153- VIP Area, Nayapali, Bhubaneswar.		
Phone	: 0674-2558170		
7. Association			
WITH EVENTS In History	·		
In Rituals	Sivaratri, Kartikapurnima		
In Building Construction	:		
Any other (specify)			
WITH PERSONS Patron	: Originally the Somavamsi, now Archaeological Survey of India.		
Architect / Engineer Any other (specify)			
8. Statement of Significance	•		
Architectural	Architectural		
Archaeological :			
Historical :			
Religious ✓ Any other (specify) :	Religious On the basis of architectural style, and the carving an		
	iconographical features of the sculptures, the temple can b dated to the 9 th century A.D.		

SECTION II: DESCRIPTION

Context		* Drawings (Attach extra sheet if necessary) : No	
Context Urban / Rural Setting Surroundings		Rural setting	
-		Stand in Isolation Integral part of a Landscape / Stand in Isolation Street / Complex :	
• Quantification Area Dimension (L x B x H)	:	1.75 mtrs x 1.75 mtrs x 3.40 mtrs (m / cm/ feet / inch)	
Number of Blocks Number of Storys	:	One 	
 Spatial Organization Orientation Plan Allocation of Spaces ARCHITECTURAL STYLE Ornamentation 	:	The temple is facing towards east The temple is square on plan. 5.50 mtrs x 5.60 mtrs(L x W)	
Exteriors Interiors Movable Collections Any Other(specify)	:	5.50 mtrs x 5.60 mtrs (L x W) The temple is decorated with architectural motifs like <i>vajramundi</i> niches, which are housed with images of Kartikeya, Ganesa, Aja-ekapada Ganga-Yamuna and different forms of Siva in the <i>Kanikapaga</i> projection where as the <i>parsvadevata</i> niches in the central projection houses the images of Bhikshyatana <i>murty</i> in the south, Gangadhara <i>murty</i> in the west and Mahisasuramardini Durga in the north. Besides, the <i>bada</i> and <i>gandi</i> mouldings are carved with the <i>chaitya</i> and <i>bho</i> motif designs. The <i>chaitya</i> medallion of the central projection housed with the images of <i>Vinadhara</i> - Siva with his consort Parvati surmounted by a <i>Kirtimukha</i> in the eastern side, Ganesa in the southern side surmounted by <i>bho</i> medallion, kartikeya in the western side, and Parvati in northern side surmounted by <i>bho</i> medallion. The <i>Varanda</i> moulding recess carved with hamsa motifs and a lone specimen of erotic in the southern side, and the recess designed like lattice window (Jali) pattern. The doorjamb is carved with school work. Plain Amalaka sila and a Hero stone The temple is <i>triratha</i> on plan and <i>triangabada</i> in elevation.	
10. Construction Technology			
Structural System Building Techniques	:	<i>Rekha vimana</i> of transitional phase of <i>Kalingan Order.</i> Ashlar dry masonry	

Building Techniques:Ashlar dry masonryMaterial of Construction:Khandolite Stone

11. Condition Assessment

In General Good / Fair : Fair

Sign of Deterioration ✓

Serious Deterioration Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple looks blackish due to the growth micro organism over the outer surface of the bada caused by the water logging during the rainy season,

12. Threats to the Property

	✓	Natural
		Negligence
		Vandalism
		Urban Pressures
v	vv	

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1.		
14. Photogr	aphs: 72 nos	
		(attach list as in page 6, in case of multiple photographs)
Photo Refe CAPTION	rence	
_15. Audio / `	Video	
		(related to rituals / performance / festivals etc.)
Reference DESCRIPTI	ON	
16. Maps/Pl	ans/Drawings	
17. Listers		
NAME :	D. B. Garnayak	NAME :

18. Reviewer	'S		
NAME :	Dr. S. Pradhan	NAME :	
COMMENTS		COMMENTS :	