

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 17

SECTION I : IDENTIFICATION			
1. Name			
Present Past	 Buddhesvara Siva Ten complex, Kundeswara, : 	nple In Trilochanesvara Temple DistJagatsinghpur	
Other Name (if any):	:		
2. Location			
LONGITUDE 86 ⁰ 13'17"E	LATITUDE 20 ⁰ 09'36" N	ELEVATION 15ft	
Address	: Village (village code) Post: Kundeswara Tehsil: Naugaon State : Orissa	Kundeswara Via: Alana Hata District: Jagatsinghpur PIN: 754107	
Approach		ecinct of Trilochanesvara temple Kundeswara, is situated 4 kms	
3. Property Type			
Palace Fort Citadel Govt. building Railway station Defence building	 ✓ Temple Mosque Minar Church Monastery Stupa 	Wall Gateway Pillar Others (specify)	
Industrial building Other public buildings	Tomb, Mausoleum	Note:	
Residential building			
Engineering structure Bridge Tunnel Other engineering structure	Open space and relatedstructuresPublic squarePark or gardenGraveyardBaolis, WellCave	It has a <i>rekha vimana</i> , of transitional phase of <i>Kalingan</i> school of temple architecture. Presently the temple exists up to the <i>amlaka</i> (Part of <i>mastaka</i>) portion of the temple.	

4. Property Use		
		ABANDONED / IN USE : In use
Present	:	Living temple, enshrining a Sivalinga inserted directly over the floor of the temple.
Past	:	
5. Age (Source)		
PERIOD	:	Somavamsi rule
YEARS	:	9 th century A.D.
Precise date of Construction	:	
Completion	:	
Subsequent changes	:	The temple was renovated and protected
Destruction / Demolition	:	Top most portion of the temple has collapsed.
6. Ownership / Level of Protect	ion	
		SINGLE /MULTIPLE : Single
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	/	Protected Monument of Orissa State Archaeology.
Private	:	
Any other (Please specify)	:	
Name	:	
Address	:	Paryatan Bhaban, BJB Nagar, Bhubaneswar, Orissa.
Phone	:	0674 - 2432147
7. Association		
WITH EVENTS		
In History	:	
In Rituals	:	Sivaratri, Kartikapurnima, etc.
In Building Construction	:	
Any other (specify)	:	
WITH PERSONS		Orizon Chata Archese la ma
Patron	÷	Orissa State Archaeology.
Architect / Engineer	÷	
Any other (specify)	:	
8. Statement of Significance		
Architectural	✓ A	rchitectural
Archaeological		
Historical	:	
Religious	✓	Religious
Any other (specify)	:	On the basis of architectural style and decorative features, th
		temple can be dated to the early part of the Somavamsi rule.

SECTION II: DESCRIPTION

 Context Urban / Rural Setting 	:	* Drawings (Attach extra sheet if necessary) : No Rural setting	
Surroundings			omplex
Quantification			
Area Dimension (L x B x H)	:	1.90 mtrs x 1.70 mtrs x 5.00 mtrs	ach)
Number of Blocks		(m / cm/ feet / ir One	ncn)
Number of Storys	:		
Spatial Organization			
Orientation	:	Facing towards south.	
Plan	:	The temple is square on plan.	
Allocation of Spaces	•	1.90 mtrs x 1.70 mtrs (L x W)	
ARCHITECTURAL STYLE			
Ornamentation Exteriors	:	The temple is carved with <i>vajramundi</i> nich houses with divinities like Surya, Bhairava Lakulisa, Ganesa and few obliterated divin scroll work.	, Brahm
Interiors	:	Plain	
Movable Collections	:	Temples architectural fragments	
Any Other(specify)		The temple is <i>pancharatha</i> on p <i>panchangabada</i> in elevation.	lan ar
10. Construction Technology			
Structural System	:	Rekha vimana of transitional phase of Kaling	<i>an</i> orde
Building Techniques	:	Ashlar dry masonry	
Material of Construction	:	Sand stone	
11. Condition Assessment			
In General Good / Fair	:	Fair	
✓ Sign of Deterioration			
Serious Deterioration			
Danger of Disappearance			

In Brief (Attach extra sheet if necessary):

The *mastaka* of the temple is partialy missing above the *amlaka*.

12. Threats to the Property

✓	Natural
	Negligence
	Vandalism
	Urban Pressures

SECTION III: REFERENCES

13. Reference	e Sources (publishe	ed ar	nd unpublished textual details)
1.			
2.	nhai 00 naa		
14. Photogra	pns: 09 nos		(attach list as in page 6, in case of multiple photographs
			(allacit list as in page 0, in case of multiple photographs
Photo Refere	nce		
CAPTION		•	
15. Audio / Vi	ideo		
			(related to rituals / performance / festivals etc.
Reference			
DESCRIPTIO	N	÷	
16. Maps/Pla	ns/Drawings		
17. Listers			
NAME :	D. B. Garnayak		NAME :
	2		
18. Reviewers	S		
NAME :	Dr. S. Pradhan		NAME :
COMMENTS			COMMENTS :