

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 18

SECTION I: IDENTIFICATION 1. Name			
Present Past Other Name (if any): 2. Location	Chanresvara Siva Temple I complex, Kundeswara, Dist:		
LONGITUDE 86 ⁰ 13'17"E	LATITUDE 20 ⁰ 09'36" N	ELEVATION 15ft	
Address	Post: Kundeswara Via Tehsil: Naugaon Dis	ndeswara a: Alana Hata strict: Jagatsinghpur N: 754107	
Approach	: The temple is in the precinct and in the village of Kunde east of Mundalo town.		
3. Property Type			
Palace Fort Citadel Govt. building Railway station Defence building Industrial building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)	
Other public buildings		Note:	
Residential building Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Cave	It has a <i>rekha vimana</i> of transition phase of temple architecture. The temple exists up to the <i>beki</i> portion.	

4 Proporty Hoo			
4. Property Use		ABANDONED / IN USE: In use	
Present	:	The temple is under worshipped, enshrining a Sivalinga within a circular <i>yonipitha</i> .	
Past	:	Worshipped	
5. Age (Source)			
PERIOD YEARS Precise date of Construction Completion Subsequent changes Destruction / Demolition	: : : : : : : : : : : : : : : : : : : :	Somavamsi rule 9 th century A.D Renovated and repaired by Orissa State Archaeology The temple, above the <i>beki</i> portion is missing.	
6. Ownership / Level of Protection			
SINGLE /MULTIPLE : Single			
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected Monument of Orissa State Archaeology.	
Private Any other (Please specify)	:	 	
Name Address Phone	:	 Paryatan Bhaban, BJB Nagar, Bhubaneswar, Orissa. 0674 2432147	
7. Association			
 WITH EVENTS In History In Rituals In Building Construction Any other (specify) WITH PERSONS Patron Architect / Engineer Any other (specify) 	: : : : : : : : : : : : : : : : : : : :	All rituals related to Lord Siva Orissa State Archaeology	
8. Statement of Significance			

Architectural	✓ Architectural
Archaeological	:
Historical	:
Religious	✓ Religious
Any other (specify)	: On the basis of temple building style, the temple can be dated to 9 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features				
 Context Urban / Rural Setting Surroundings 	:	* Drawings (Attach extra sheet if necessary) : No Rural setting		
Currounumgs		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex	
• Quantification Area Dimension (L x B x H)	:	2.70 mtrs x 2.70 mtrs x 5.75 mtrs(exis	• ·	
Number of Blocks Number of Storys	:	One	/ cm/ feet / inch)	
 Spatial Organization Orientation Plan Allocation of Spaces 	: :	Facing towards north. The temple is square on plan. 2.70 mtrs(L) x 2.70 mtrs (W)		
• Ornamentation Exteriors Interiors Movable Collections Any Other(specify)	: : : : :	Plain Plain Nill. The temple is <i>triratha</i> on plan and elevation.	d <i>triangabada</i> in	
10. Construction Technology				
Structural System Building Techniques Material of Construction	: :	Rekha vimana. Ashlar dry masonry Sand stone		
11. Condition Assessment In General Good / Fair		Fair		
Sign of Deterioration Serious Deterioration Danger of Disappearance	٠			

In Brief (Attach extra sheet if necessary):

The super structure of the temple above the *beki* portion has collapsed through which rain water percolating into the sanctum.

12. Threats to	the Property		
.		Natural Negligence Vandalism Urban Pressures X X X X X X X X X X X X X X X X X X X	
X			
	SEC	TION III: REFERENCES	
13. Reference	Sources (published a	nd unpublished textual details)	
1. 2. 14. Photogra p	nhs: 05 nos		
14. i notograp	7110. 00 1100	(attach list as in page 6, in case of multiple photographs)	
Photo Reference CAPTION	nce :		
15. Audio / Vi	deo		
		(related to rituals / performance / festivals etc.)	
Reference DESCRIPTION	N :		
16. Maps/Plan	ns/Drawings		
17. Listers		_	
NAME:	D. B. Garnayak	NAME:	
18. Reviewers			
NAME: COMMENTS	Dr. S. Pradhan	NAME: COMMENTS:	