



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP - 30

SECTION I : IDENTIFICATION

1. Name

Present : Dharmesvara Siva Temple, Pipalamadhava,
Dist.-Jagatsinghpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86⁰20'53"E

LATITUDE 20⁰17'03" N

ELEVATION 40 ft

Address : **Village (village code)** Pipalamadhava
Post: Pipalamadhava **Via:** Manijangha
Tehsil: Tirtol **District:** Jagatsinghpur
State : Orissa **PIN:** 754160

Approach : The temple is situated in the village Pipalamadhava, located about 2 kms south-east of the Tirtol town and ½ km from Cuttack-Paradeep railway line.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure
-
-

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
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Note:

It has a *rekha vimana* and *jagamohana* of modern Orissan style with a recent addition of RCC *mandapa* in front.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a *yonipitha*, and the *lingam* is missing.
Past : worshipped

5. Age (Source)

PERIOD : Zamindari period
YEARS : 19th century AD
Precise date of Construction Completion : ---
Subsequent changes : A RCC *mandapa* is recently made in front of the temple.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Sivaratri, Sitalasasthi, Sankranti, Kartikapurnima* etc.
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Endowment Department, Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural design the temple can be dated to the 19 th century AD. ,

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context** : * Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting : Rural setting
Surroundings :

Stand in Isolation
Integral part of a Landscape / Street / Complex : Stand in isolation

• **Quantification**

Area Dimension (L x B x H) : 13.75 mtrs x 9.85 mtrs x 12.00 mtrs
(m / cm/ feet / inch)

Number of Blocks : Two
Number of Storys : ---

• **Spatial Organization**

Orientation : Facing towards east
Plan : Square *vimana* & *jagamohana*
Allocation of Spaces : 35.20 mtrs (L) x 46.00 mtrs (W)

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : Plain
Interiors : Plain
Movable Collections : Laxmi-Narasimha, Ganesa, Kartikeya
Any Other(specify) : It is a modern Orissan style *rekha* temple having five vertical projections.

10. Construction Technology

Structural System : *Rekha vimana and jagamohana*
Building Techniques : English bond
Material of Construction : Bricks & cement.

11. Condition Assessment

In General **Good / Fair** : Fair

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

Natural
 Negligence

