



Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 19

SECTION I : IDENTIFICATION

1. Name

Present : Gatesvara Siva Temple In Trilochanesvara temple complex, Kundeswara, Dist.-Jagatsinghpur

Past :

Other Name (if any): : ---

2. Location

LONGITUDE 86⁰13'17"E **LATITUDE** 20⁰09'36" N **ELEVATION** 15ft

Address : **Village (village code)** Kundeswara
Post: Kundeswara **Via:** Alana Hata
Tehsil: Naugaon **District:** Jagatsinghpur
State : Orissa **PIN:** 754107

Approach : The temple is in the precinct of Trilochanesvara temple and in the village of Kundeswara, is situated 4 kms east of Mundalo town.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

It has a *rekha vimana* having unique *ayudha akasalinga*, which is carved with Jaina *trithankara* image,(At the center a large one which is flanked with 4 *trithankara* in both side) two in each side.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a Sivalinga within a circular *yonipitha*.
Past : Not Known

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 9th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Renovated and protected by Orissa State Archaeology
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Paryatan Bhaban, BJB Nagar, Bhubaneswar, Orissa.
Phone : 0674 - 2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima, etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	
<input type="checkbox"/>	Any other (specify)	:	The decorative elements and sculptural <i>Akasalinga</i> assign the antiquity of the temple to the 9 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 1.70 mtrs x 1.40 mtrs x 5.00 mtrs(about)
 : (m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards west.
Plan : The temple is square on plan.
Allocation of Spaces : 1.70 mtrs(L) x 1.40 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of sculptural embellishments.
Interiors : Plain
Movable Collections : Temple architectural members.
Any Other(specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana.*
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sand stone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to the recent renovation work done by Orissa State Archaeology, the temple is in good condition.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 09 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : A.R Sahoo

NAME : D. B. Garnayak

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :