



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 10

SECTION I : IDENTIFICATION

1. Name

Present : Gopal Jew Temple Gajarajpur, Dist.-Jagatsinghpur
Past :
Other Name (if any): : ---

2. Location

LONGITUDE 86⁰10'25"E **LATITUDE** 20⁰09'50" N **ELEVATION** 40ft

Address : **Village (village code)** Gajarajpur, Ward No. 1
Post: Debidol **Via:** Alanahata
Tehsil: Naugaon **District:** Jagatsinghpur
State : Orissa **PIN:** 754109

Approach : The temple is located on the left bank of Gobari nala, in the village Gajarajpur and about 4 kms from Alanahata.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

It has a *pidha vimana* and *jagamohan* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining the image of lord Krishna along with his consort Radha. Lord Jagannatha is also worshipped.
Past : Worshipped

5. Age (Source)

PERIOD : Zamindari period
YEARS : 19th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : Recently it was renovated
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa
Private : ---
Any other (Please specify) : ---
Name : Dr. Bhabani Shankar Das (Trustee)
Address : At.-Gajarajpur, Po.-Debidola, Dist.-Jagatsinghpur
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Dolopurnima, Janmastami, Chandan*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Endowment Department Government of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the temple can be dated to the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 14.40 mtrs x 7.00 mtrs x 10.00 mtrs (about)
Number of Blocks : Two
Number of Storys : ---
(m / cm/ feet / inch)

- **Spatial Organization**
Orientation : Facing towards east
Plan : The *vimana* & *jagamohana* are square on plan
Allocation of Spaces : 29.00 mtrs (L) x 17.20 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of sculptural embellishment except the non-functional bracket figurine at the corner of the *bada* & *gandi* junction.

- Interiors : Plain
- Movable Collections : Nil
- Any Other(specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* and *jagamohana*
- Building Techniques** : Ashlar masonry with cement plaster.
- Material of Construction** : Laterite stone.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation, due to recent renovation work.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 34 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**