



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 12

SECTION I : IDENTIFICATION

1. Name

Present : Gothada Matha, Gothada, Dist.-Jagatsinghpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86⁰12'27"E

LATITUDE 20⁰06'28" N

ELEVATION 25 ft

Address : **Village (village code)** Gothada,
Post: Naugaon **Via:** Naugaon
Tehsil: Naugaon **District:** Jagatsinghpur
State : Orissa **PIN:** 754113

Approach : The monastery is located in the village Gothada, about 2 kms north-east of Naugaon.

3. Property Type

- | | |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace |
| <input type="checkbox"/> | Fort |
| <input type="checkbox"/> | Citadel |
| <input type="checkbox"/> | Govt. building |
| <input type="checkbox"/> | Railway station |
| <input type="checkbox"/> | Defence building |
| <input type="checkbox"/> | Industrial building |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building |

- | | |
|-------------------------------------|-----------------|
| <input type="checkbox"/> | Temple |
| <input type="checkbox"/> | Mosque |
| <input type="checkbox"/> | Minar |
| <input type="checkbox"/> | Church |
| <input checked="" type="checkbox"/> | Monastery |
| <input type="checkbox"/> | Stupa |
| <input type="checkbox"/> | Tomb, Mausoleum |

- | | |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall |
| <input type="checkbox"/> | Gateway |
| <input type="checkbox"/> | Pillar |
| <input type="checkbox"/> | Others (specify) |

Engineering structure

- | | |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge |
| <input type="checkbox"/> | Tunnel |
| <input type="checkbox"/> | Other engineering structure |

Open space and related structures

- | | |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard |
| <input type="checkbox"/> | Baolis, Well |
| <input type="checkbox"/> | Cave |

Note:

The *matha* is belonging to Sankaracharya sect. It consists of a *Rosasala*, *Bhagbatamandapa*, *Basudeva Gadi*, *Gosala* a vedic school and a *pidha* temple at the centre of the courtyard.

4. Property Use

ABANDONED / IN USE : In use

Present : Living *matha*, has a *pidha* temple enshrining Radha-Krisna, Gopinatha, Narasimha, Madanamohana.
Past : Worshipped

5. Age (Source)

PERIOD : Above 500 years and 14 generations of mahanta(as per saying of the Matha Mahanta).
YEARS : Maratha period
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department of Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : Mahanta Chintamani Parbat
Address : Gothada *matha*, Gothada
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Dolapurnima, Chandana, Jhulana* etc. except Ratha yatra
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Matha Mahanta
Architect / Engineer : ---
Any other (specify) : Thread ceremony and engagement.

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of iconographical features of the detached sculptures found in the <i>matha</i> precinct the <i>matha</i> can be dated to the 18 th -19 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary)** : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 7 acres of land including
Pond, Cultivated Land, Matha, Garden.
(m / cm/ feet / inch)

- Number of Blocks : ---
Number of Storys : ---

- **Spatial Organization**
Orientation : Entrance of the *matha* provided in the southern side.
Plan : Rooms are provided in all side having courtyard in the
centre with a *pidha* temple within it.
Allocation of Spaces : 50 acres land.

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : NA.
Interiors : NA.
Movable Collections : Three unidentified divine sculpture of late period kept
inside the courtyard.
Any Other(specify) : ---

10. Construction Technology

- Structural System** : Monastery of as usual style found in Orissa.
- Building Techniques** : English bond technique.
- Material of Construction** : Bricks and lime

11. Condition Assessment

In General **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input type="checkbox"/> | Sign of Deterioration |
| <input checked="" type="checkbox"/> | Serious Deterioration |
| <input checked="" type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The *matha* is in a dilapidated condition.

