



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Hatakesvara Mahadev Temple, Banamalipur,
Dist.-Jagatsinghpur

Past : ---

Other Name (if any): :

2. Location

LONGITUDE 86⁰13'24"E

LATITUDE 20⁰15'48" N

ELEVATION 35 ft

Address : **Village (village code)** Banamalipur
Post: Mohiuddinpur **Via:** Jagatsinghpur
Tehsil: Jagatsinghpur **District:** Jagatsinghpur
State : Orissa **PIN:** 754103

Approach : The temple is situated in the outskirts of the village Banamalipur, and about 6 kms north-east of Jagatsinghpur town, and in the left side of the Piteipur – Panasapada road.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

It is a modern *pidha* temple dedicated to the lord Siva.

Engineering structure

- Bridge
- Tunnel
- Other engineering structure
- _____
- _____

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
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4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, enshrining a Sivalinga within a circular *yonipitha*
Past : worshipped

5. Age (Source)

PERIOD :
YEARS : Early part of the 20th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : Recently an RCC mandapa is added in front of the temple.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---
Private : ---
Any other (Please specify) : Villager of Banamalipur
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Sivaratri, Sankaranti* and rituals related to the Saivism.
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Villagers of Banamalipur
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

Architectural :
 Archaeological : ✓ Archaeological
 Historical :
 Religious : ✓ Religious
 Any other (specify) : The temple has been built in the 20th century. The image of Parvati acts as Parsvadevata deity, and iconographically the image may be dated back to the 12th- 13th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Stand in isolation

- **Quantification**
- Area Dimension (L x B x H) : 13.45 mtrs x 5.45 mtrs x 6.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east
- Plan : ---
- Allocation of Spaces : 18.70 mtrs (L) X 12.00 mtrs(W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : Temple fragments
- Any Other(specify) : *Pidha vimana* with recent addition of RCC *Mandapa*.

10. Construction Technology

- Structural System** : *Pidha Vimana*
- Building Techniques** : English bond technique
- Material of Construction** : Brick and cement

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism

