



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Kalipesvara Siva Temple, Kopal, Dist.-Jagatsinghpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86⁰19'31"E **LATITUDE** 20⁰14'04" N **ELEVATION** 38 ft

Address : **Village (village code)** Kopal
Post: Srirampur **Via:** Tirana
Tehsil: Tirtol **District:** Jagatsinghpur
State : Orissa **PIN:** 754138

Approach : The temple is situated in the outskirts of the village Kopal, about 15 kms from the Jagatsinghpur.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

The temple is a modern *pidha* temple, which houses the images of four armed Visnu, Uma Mahesvara (2 armed), Chamunda, four armed Hara-Parvati, and a unique image of 8 armed Mahisasuramardini Durga in the frontal *mandapa* and the temple complex is filled with sculptural members and temple architectural member, such as, Kartikeya, *Astikajaratkaru*, Ganesh within a nich, *Udyota simha*.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a Sivalinga within a circular *yonipitha*
Past : Worshipped

5. Age (Source)

PERIOD : This modern pidha temple was built in the Zamindari period, i.e. 19th -20th century A.D
YEARS : 19th – 20th centuries AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : Repaired and well maintained
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sitalasasthi, Sankranti, Kartika purnima etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The temple is a modern one, built by local Zamindar in 19 th - 20 th century. However, the sculptural members found attached in and scatted around the temple, may be dated to the 9 th – 10 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context**
Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary)** : No
Surroundings : Rural setting

Stand in Isolation : Integral part of a
Integral part of a Landscape / landscape
Street / Complex :

• **Quantification**

Area Dimension (L x B x H) : 9.70 mtrs x 3.60 mtrs x 8.00 mtrs
(m / cm/ feet / inch)

Number of Blocks : One
Number of Storys : ---

• **Spatial Organization**

Orientation : Facing towards east
Plan : Square on plan
Allocation of Spaces : 9.70 mtrs (L) x 3.60 mtrs (W)

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : The temple is devoid of architectural and sculptural embellishment. Only the *parsvadevata* niches housed with the images of Ganesa, Kartikeya and Uma-Mahesvara.
Interiors : Plain
Movable Collections : Sulptural & architectural members are scattered in and around the temple.
Any Other(specify) : Three vertical divisions and five horizontal segments of the bada.

10. Construction Technology

Structural System : *Pidha vimana*
Building Techniques : English bond and Ashlar masnory
Material of Construction : Bricks & sand stone

11. Condition Assessment

In General **Good / Fair** : Fair

<input type="checkbox"/>	Sign of Deterioration
<input type="checkbox"/>	Serious Deterioration
<input type="checkbox"/>	Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

