



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Kanaka Durga Temple, Piteipur, Dist.-Jagatsinghpur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86°42'18"E

**LATITUDE** 20°47'12" N

**ELEVATION** 62 ft

<b>Address</b>	<b>:</b>	<b>Village (village code)</b>	Piteipur
		<b>Post:</b>	Piteipur
		<b>Tehsil:</b>	Jagatsinghpur
		<b>State :</b>	Orissa
		<b>Via:</b>	Jagatsinghpur
		<b>District:</b>	Jagatsinghpur
		<b>PIN:</b>	754103

**Approach** : It is situated in the village Piteipur, about 8 kms north-east of Jagatsinghpur Town.

#### 3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

#### **Note:**

*Rekha vimana* encircled by flat roofed *pradikhana patha* all round the temple. It is of late Orissa style of temple building tradition.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining the stone image of Kanaka Durga carved out from bolder.  
**Past** : worshipped

#### 5. Age (Source)

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**PERIOD** : Zamindari period  
**YEARS** : Early part of the 20<sup>th</sup> century AD  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : Maintained and managed by Endowment Department, Government of Orissa  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department, Government of Orissa  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Dasahara, Baruni yatra etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Endowment Department Govt. of Orissa  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the temple can be dated to the early part of the 20 <sup>th</sup> century AD.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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• **Context** : \* Drawings (Attach extra sheet if necessary) : No  
**Urban / Rural Setting** : Rural setting  
**Surroundings** :

**Stand in Isolation**  
**Integral part of a Landscape /** Street  
**Street / Complex :**

• **Quantification**

Area Dimension ( L x B x H) : 17.00mtrs x 08.00mtrs x 12.00mtrs  
(m / cm/ feet / inch)

Number of Blocks : One  
Number of Storys : ---

• **Spatial Organization**

Orientation : Facing towards north  
Plan : ---  
Allocation of Spaces : 17.00mtrs x 14.00mtrs

### ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : Plain  
Interiors : Plain  
Movable Collections : ---  
Any Other(specify) : *Rekha vimana* encircled by flat roofed *pradikhana patha* all round the temple.

### 10. Construction Technology

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**Structural System** : *Rekha vimana*  
**Building Techniques** : Ashlar masonry  
**Material of Construction** : Stone and bricks

### 11. Condition Assessment

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**In General**    **Good / Fair**    : Fair

Sign of Deterioration  
 Serious Deterioration  
 Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

### 12. Threats to the Property

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Natural  
 Negligence

