



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 14

SECTION I : IDENTIFICATION

1. Name

Present : Kantaresvara Siva Temple, and its sculpture shed, Kantara, Dist.-Jagatsinghpur

Past :
Other Name (if any): : ---

2. Location

LONGITUDE 86⁰14'24"E **LATITUDE** 20⁰13'43" N **ELEVATION** 42 ft

Address : **Village (village code)** Kantara
Post: Siddhala **Via:** Jagatsinghpur
Tehsil: Jagatsinghpur **District:** Jagatsinghpur
State : Orissa **PIN:** 754103

Approach : The temple is situated in the outskirts of the village Kantara, 6 kms north of the Dihasahi chowk in the Jagatsinghpur-Machhagaon road.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

The temple is a recent built, but the sculpture shed in the temple complex houses with the images of Kartikeya, four armed Visnu, Parsvanath, Astikajarakaru and four armed Ganesa images. Which can be dated to the 10th -11th century A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : The present temple is a recent construction i.e. 20th century A.D, But the sculptures are preserved in the Shed belongs to the Somavamsis period i.e. 10th / 11th century A.D.

YEARS : ---
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology and Endowment Department Government of Orissa.

Private : ---

Any other (Please specify) : ---

Name : ---

Address : Paryatan Bhaban, BJB Nagar, Bhubaneswar, Orissa.

Phone : 0674 2432147

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Sivaratri, Kartikapurnima etc.*

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology and Endowment Department Government of Orissa.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of the temple plan, its antiquity can be dated to 20 th century. The images, preserved inside the separate shed may be dated on iconographical consideration to the 10 th or 11 th century A.D, i.e. Somavamsi period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : Stand in Isolation Stand in Isolation
Integral part of a Landscape /
Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 6.30 mtrs x 7.00 mtrs x 10.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east
- Plan : ---
- Allocation of Spaces : 14.40 mtrs (L) x 15.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : The temple possess rich collection of sculpture kept inside a shed within the temple complex architectural members
- Any Other(specify) : The images are of Kartikaya, Visnu, Parsvanath, Astikajaratkaru and Ganesa.

10. Construction Technology

- Structural System** : Impoverished *pidha* temple and a sculpture shed made of R.C.C roof.
- Building Techniques** :
- Material of Construction** : Brick for the temple and sandstone for the sculptures.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

As the temple was a recent built by Orissa State Archaeology, it is in a good state of preservation.

