



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 23

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Khandesvara Siva Temple, Nasik, Jagatsinghpur  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86<sup>0</sup>15'16"E      **LATITUDE** 20<sup>0</sup>15'04" N      **ELEVATION** 28 ft

**Address** : **Village (village code)** Nasik  
**Post:** Kotian      **Via:** Kodapada  
**Tehsil:** Tirtol      **District:** Jagatsinghpur  
**State :** Orissa      **PIN:** 754106

**Approach** : It is situated in the outskirts of the Nasik village, 11 km north-east of Dihasahi chowk in the Jagatsinghpur – Machhagaon road and 5 kms north of Kantara. It can be also approached from the right side of Tirtol-Dihasai road.

#### 3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

#### **Note:**

The temple has a *rekha vimana* & *jagamohana* of impoverished *Kalingan* style. The temple is constructed over an ancient ruined temple.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining a Circular *yonipitha*, the linga is missing.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : The Original temple was built during the Somavamsi rule  
**YEARS** : 10<sup>th</sup> – 11<sup>th</sup> century AD  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The present temple has been constructed on the ruins of the original one in modern times.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Paryatan Bhaban, BJB Nagar, Bhubaneswar, Orissa.  
**Phone** : 0674 2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Sankranti, Kartikapurnima etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Orissa State Archaeology and the villagers.  
**Architect / Engineer** : ---  
**Any other (specify)** : Village people

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of iconographical features of the <i>parsvadevata</i> images the temple can be dated to the 10 <sup>th</sup> – 11 <sup>th</sup> centuries AD, through the temple was built in modern times.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : Stand in Isolation Stand in Isolation  
Integral part of a Landscape /  
Street / Complex :
  
- **Quantification**
- Area Dimension ( L x B x H) : 16.30 mtrs x 4.00 mtrs x 10.00 mtrs  
(m / cm/ feet / inch)
- Number of Blocks : Two with recent addition of a R.C.C *mandapa*
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards east
- Plan : The *vimana* & *jagamohana* are square on plan.
- Allocation of Spaces : 14.40 mtrs (L) x 15.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain, but the *parsvadevata* niches are housed with the image of Ganesa, Parvati & Kartikeya.
- Interiors : Plain, but later in the inner wall of the *jagamohana* images of Vajrapani, Parvati, Siva, are installed.
- Movable Collections : Vajrapani, Santinatha, Parvati, Siva, temple architectural member and sculptural fragments.
- Any Other(specify) : On plan it is *pancharatha* and in elevation it is *panchangabada* temple.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* & *jagamoha* of impoverished *Kalingan* style.
- Building Techniques** : English bond
- Material of Construction** : Bricks and Sandstone.

### 11. Condition Assessment

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**In General**      **Good / Fair**      :      Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.

**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1.
- 2.

**14. Photographs: 22 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : D. B. Garnayak                      NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS :