



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 06

SECTION I : IDENTIFICATION

1. Name

Present : Kunti Temple In Panchupandaba Temple Complex,
Daraba, Jagatsinghpur

Past :

Other Name (if any): : ---

2. Location

LONGITUDE 86⁰16'42"E **LATITUDE** 20⁰11'03" N **ELEVATION** 25 ft

Address : **Village (village code)** Daraba (Dhanisa)
Post: Parahata **Via:** Balikuda
Tehsil: Balikuda **District:** Jagatsinghpur
State : Orissa **PIN:** 754108

Approach : The temple is situated in the Panchupandaba temple complex, outskirts of the village Daraba in the right side of the Parahat – Kulaupara road and 10 kms north of the tehsil headquarter Balikuda.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

It has a single *pidha vimana* & *jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Zamindari Period
YEARS : 19th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : Renovated by Orissa State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : ---
Name : Orissa State Archaeology
Address : Paryatan Bhawan, BJB Nagar, Bhubaneswar
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : All rituals related to Saivism.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the temple can be dated to the early part of the 19 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

• **Context** : * Drawings (Attach extra sheet if necessary) : No
Urban / Rural Setting : Rural setting
Surroundings :

Stand in Isolation
Integral part of a Landscape / Street / Complex : Complex

• **Quantification**

Area Dimension (L x B x H) : 2.80 mtrs x 2.70 mtrs x 3.50 mtrs
(m / cm/ feet / inch)

Number of Blocks : One
Number of Storys : ---

• **Spatial Organization**

Orientation : Facing west
Plan : Square on plan
Allocation of Spaces : 2.80 mtrs (L) 2.70 mtrs (W)

ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : Plain
Interiors : Plain
Movable Collections : Nil
Any Other(specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

Structural System : *Pidha vimana*
Building Techniques : English bond.
Material of Construction : Bricks and lime

11. Condition Assessment

In General **Good / Fair** : Fair

Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

Due to the recent renovation work, the temple is in a good state of preservation.

