



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 09

SECTION I : IDENTIFICATION

1. Name

Present : Kuttam Chandi Temple, Debidol, Dist.-Jagatsinghpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86° 10' 09"E **LATITUDE** 20° 09' 30" N **ELEVATION** 32ft

Address : **Village (village code)** Debidol – Ward No. 5
Post: Debidol **Via:** Alanahata
Tehsil: Naugaon **District:** Jagatsinghpur
State : Orissa **PIN:** 754109

Approach : The temple is located in the village Debidol, on the left bank of the river Devi, and 5 kms from the Mundalo Chowk.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

It has a *pidha vimana*, *jagamohana* and frontal *mandapa* with addition of a new RCC *mandapa* in front.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining eight armed Mahisasuramardini Durga image.
Past : Worshipped

5. Age (Source)

PERIOD : Zamindari period
YEARS : 19th century AD
Precise date of Construction Completion : ---
Subsequent changes : A new RCC *mandapa* in front of the temple has been added.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archeology & Endowment Department of Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Paryatan Bhavan, BJB Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Jhamu yatra* (occur in the month April)
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology & Endowment Department.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The architectural style assigns the temple to the early part of the 19 th century. But the enshrining deity iconographically can be dated to the late Gajapati period and the temple niches housed with the images of Ganga period.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 18.20 mtrs x 7.80 mtrs x 8.00 mtrs (about)
 : (m / cm/ feet / inch)
Number of Blocks : Three
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards east
Plan : The *vimana* is square on plan where as the *jagamohana* and frontal *mandapa* are rectangular on plan.
Allocation of Spaces : 18.20 mtrs (L) x 7.80 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of sculptural embellishment except the *parsvadevata* niches, which are filled with images of Ganesa, Uma-Mahesvara and Gajalaxmi in the *vimana* & War procession scene panel and Mahisasuramardini Durga image in the *jagamohana*.
- Interiors : The inner wall of the *jagamohana* is provided with niches which housed the image of Varahi, Manasa, Narasimha, Indra, Uma-Mahesvar & Bhairava.
- Movable Collections : Nil (now attached in the niches)
- Any Other(specify) : The sculptural edifice of the temple suggest that, the present temple is build over an ancient temple & the images are used on it are of the ancient temple.

10. Construction Technology

- Structural System** : *Pidha vimana* and *jagamohana*
- Building Techniques** : English Bond technique
- Material of Construction** : Bricks & stone.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- | | |
|--|-------------------------|
| | Sign of Deterioration |
| | Serious Deterioration |
| | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

Water seepage during rainy season in the sanctum and jagamohana.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 54 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Gamayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :