



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Lokanatha Temple, Paradeepgarh, Dist. Jagatsinghpur

Past : ---

Other Name (if any): : ---

2. Location

LONGITUDE 86°36'23"E

LATITUDE 20°19'05" N

ELEVATION 12 ft

Address : **Village (village code)** Paradeepgarh
Post: Paradeepgarh **Via:** Kujang
Tehsil: Kujang **District:** Jagatsinghpur
State : Orissa **PIN:** 754141

Approach : The temple is located in the middle of the village Paradeepgarh and 1/2 kms left side of the NH 5A leading from Chandikhol to Paradeep port.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure
-
-

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
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Note:

The temple is unique for its vaulted *vimana* (*Gajapristha*), with *pidha jagamohana* and a frontal *mandapa* (*Garuda mandapa*).

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining the image worshipped as Lokanathesvara.
Past : Worshipped

5. Age (Source)

PERIOD : The present temple was built during Zamindari period by ex-ruler of Kujanga.
YEARS : 19th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : Repaired and well maintained.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Endowment Department Government of Orissa.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**
In History : ---
In Rituals : *Sivaratri, Kartika purnima etc.*
In Building Construction : ---
Any other (specify) : ---
• **WITH PERSONS**
Patron : Endowment Department.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

| | | | |
|--------------------------|---------------------|---|---|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | The temple is a modern one, built by the Zamindar of Kujanga in 19 th century. On the basis of iconographical features, the image of enshrined deity may be dated to the 10 th century. Interestingly the enshrined deity, worshipped as Lokanathesvara, is originally a Buddhist image of Maitriya.. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary) :** No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation** Complex
Integral part of a Landscape / Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 19.00 mtrs x 7.40 mtrs x 10.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east
- Plan : All the component of the temple are rectangular on plan
- Allocation of Spaces : 19..00 mtrs (L) x 7.40 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The exterior of the *vimana* is plain, the *jagamohana* is decorated with non-functional bracket figures in the *bada* & *Gandi* junction and the *Garudamandapa* is decorated with architectural motifs such as *Khakharamundi* & *pidhamundi* niches housed with the images of divinities, *nayika*, erotics etc.
- Interiors : The interior of the temple is plain except the six niches in the inner wall of the *vimana*, which housed with the images of Tara, Dhyani-Buddha and an image of Avalokatesvara.
- Movable Collections : ---
- Any Other(specify) : The *vimana* is carved as an elephant and the *jagamohana* & *Garudamandapa* are late Orissan style with fivefold division of *bada* with unusual vertical projection.

10. Construction Technology

- Structural System** : *Vimana* is of vaulted roof where as the *jagamohana* and *garuda mandapa* is *pidha* style of late Orissan style.
- Building Techniques** : Ashlar masonry and English bond
- Material of Construction** : Sand stone, Bricks with lime and cement plaster.

11. Condition Assessment

- In General** **Good / Fair** : Fair

