



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Nagesvari Thakurani Temple, Odisagarh,
Dist.-Jagatsinghpur

Past :
Other Name (if any): : ---

2. Location

LONGITUDE 86⁰10'54"E **LATITUDE** 20⁰12'34" N **ELEVATION** 22 ft

Address : **Village (village code)** Odisagarh
Post: Ashrampattana **Via:** Jagatsinghpur
Tehsil: Jagatsinghpur **District:** Jagatsinghpur
State : Orissa **PIN:** 754103

Approach : It is located in the outskirts of the Odisagarh village on the right bank of river Alaka a distributary of Devi and located about 5 kms south-east of Jagatsinghapur.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

It is a modern *pidha* temple with a flat RCC *mandapa* in front. But the temple enshrining an image of ten armed Mahisasuramardini Durga of 8th-9th century A.D.

4. Property Use

ABANDONED / IN USE : In use

Present : It is a living temple, enshrining a ten armed Mahisasuramardhini Durga, measuring 0.23mtrs (L) x 0.14mtrs(B) x 0.07mtrs(D)

Past : Worshipped

5. Age (Source)

PERIOD : The image Parvati appears to have belonged to the Bhaumakara rule

YEARS : 8th / 9th century AD

Precise date of Construction : ---

Completion : Present temple is of modern construction

Subsequent changes : In modern times, a pidha temple has been constructed with a flat RCC mandapa

Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.

Private : ---

Any other (Please specify) : ---

Name : ---

Address : Pryatan Bhawan, BJB Nagar, Bhubaneswar

Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---

In Rituals : *Durgapuja etc.*

In Building Construction : ---

Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology.

Architect / Engineer : ---

Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	:	
<input type="checkbox"/>	Any other (specify)	:	The temple is modern. On the basis of iconographical

features, the presiding deity can be dated to the 8th / 9th centuries A.D. Therefore there could have been an ancient temple, belonging to the Bhaumakara period, and that temple has no trace now.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Street / Complex : Stand in Isolation

- **Quantification**
- Area Dimension (L x B x H) : 6.25 mtrs x 3.00 mtrs x 7.00mtrs (m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east
- Plan : The *vimana* is rectangular on plan
- Allocation of Spaces : 32.00 mtrs (L) x 27.85 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : ---
- Any Other(specify) : Modern *pidha* temple having single *bada*.

10. Construction Technology

- Structural System** : *Pidha vimana*
- Building Techniques** : English bond with lime plaster.
- Material of Construction** : Bricks and Cement.

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

