# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

### **Documentation format for Archaeological / Heritage Sites / Monuments**

Serial No.: OR/ JSP- 07

SECTION I : IDENTIFICATION						
1. Name						
Present Past		Temple In Panchupandaba aba, DistJagatsinghpur				
Other Name (if any):	: :					
2. Location						
LONGITUDE 86 <sup>0</sup> 16'42"E	<b>LATITUDE</b> 20 <sup>0</sup> 11'03" N	<b>ELEVATION</b> 25 ft				
Address	: Village (village code) Post: Parahata Tehsil: Balikuda State: Orissa	Daraba Via: Balikuda District: Jagatsinghpur PIN: 754108				
Approach	complex, outskirt of the	I in the Panchupandaba temple village Daraba in the right side upara road and 10 kms north of Balikuda.				
3. Property Type						
Palace Fort Citadel Govt. building Railway station Defence building Industrial building	✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)				
Other public buildings		Note:				
Residential building  Engineering structure  Bridge Tunnel Other engineering structure	Open space and related structures  Public square Park or garden Graveyard Baolis, Well Cave	It has a <i>pidha</i> temple of impoverished <i>Kalingan</i> order. Recently the temple was completely renovated by Orissa State Archaeology.				

# 4. Property Use

ABANDONED / IN USE: In use

**Present** Living temple, enshrining two Sivalinga within a

circular yonipitha.

**Past** Worshipped

5. Age (Source)

**PERIOD** Zamindari Period **YEARS** 19<sup>th</sup> century AD

**Precise date of Construction** Completion

Subsequent changes Recently the temple was thoroughly renovated by

Orissa State Archaeology

**Destruction / Demolition** 

#### 6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

**Public**: Archaeological Survey of : Protected Monument of Orissa State Archaeology.

India / State Archaeology Department / Any Other (Please

specify)

**Private** Any other (Please specify)

Name Orissa State Archaeology

Address Paryatan Bhawan, BJB Nagar, Bhubaneswar

Phone 0674-2432147

#### 7. Association

WITH EVENTS

In History

In Rituals Rituals related to Shaivite cult.

In Building Construction Any other (specify)

WITH PERSONS

**Patron** Orissa State Archaeology.

Architect / Engineer Any other (specify)

#### 8. Statement of Significance

Architectural Architectural Archaeological Historical

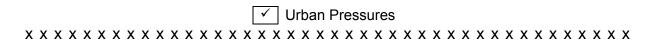
Religious Religious

Any other (specify) The important evidence of the temple are two Shaktipithas

(*yonipitha*) and the architectural style of the temple assigned it to the 19<sup>th</sup> century AD.

# **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features					
Context Urban / Rural Setting Surroundings	:	* Drawings (Attach extra sheet if ne	cessary) : No Rural setting		
Carroundings		Stand in Isolation Integral part of a Landscape / Street / Complex :	Complex		
• Quantification Area Dimension ( L x B x H)	:	3.60 mtrs x 3.50 mtrs x 4.00 mtrs			
Number of Blocks Number of Storys	:	One	feet / inch)		
<ul> <li>Spatial Organization</li> <li>Orientation</li> <li>Plan</li> <li>Allocation of Spaces</li> </ul>	: : :	Facing towards east The temple is square on plan 3.60 mtrs (L) x 3.50 mtrs (W)			
ARCHITECTURAL STYLE  • Ornamentation Exteriors Interiors Movable Collections Any Other(specify)  10. Construction Technology	: : : : : : : : : : : : : : : : : : : :	Plain Plain Nil The <i>bada</i> is divided into seven segme	nts horizontally.		
Structural System Building Techniques Material of Construction  11. Condition Assessment	:	Pidha vimana English bond with cement plaster Bricks & stone			
In General Good / Fair	:	Fair			
✓ Sign of Deterioration Serious Deterioration Danger of Disappearance					
In Brief (Attach extra sheet if necessary):					
The recent renovation work done aesthetic beauty of the temple.	by	Orissa State Archeology, has caused	d damage to the		
12. Threats to the Property :					
	✓ ✓ ✓	Natural Negligence Vandalism			



# **SECTION III:** REFERENCES

13. Reference	Sources (published	and ur	npublished textual details)
1. 2.			
14. Photograp	hs		
		(at	tach list as in page 6, in case of multiple photographs)
Photo Referer CAPTION	nce	: :	
15. Audio / Vid	deo		
			(related to rituals / performance / festivals etc.)
Reference DESCRIPTION	I	: :	
16. Maps/Plan	s/Drawings		
17. Listers			
NAME:	D. B. Garnayak		NAME:
18. Reviewers	<u> </u>		
NAME: COMMENTS	Dr. S. Pradhan		NAME: COMMENTS: