



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 07

SECTION I : IDENTIFICATION

1. Name

Present : Nakula-Sahadeva Siva Temple In Panchupandaba Temple Complex, Daraba, Dist.-Jagatsinghpur

Past :

Other Name (if any): : ---

2. Location

LONGITUDE 86⁰16'42"E **LATITUDE** 20⁰11'03" N **ELEVATION** 25 ft

Address : **Village (village code)** Daraba
Post: Parahata **Via:** Balikuda
Tehsil: Balikuda **District:** Jagatsinghpur
State : Orissa **PIN:** 754108

Approach : The temple is situated in the Panchupandaba temple complex, outskirts of the village Daraba in the right side of the Parahat – Kulaupara road and 10 kms north of the tehsil headquarter Balikuda.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

It has a *pidha* temple of impoverished *Kalingan* order. Recently the temple was completely renovated by Orissa State Archaeology.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining two Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Zamindari Period
YEARS : 19th century AD
Precise date of Construction Completion : ---
Subsequent changes : Recently the temple was thoroughly renovated by Orissa State Archaeology
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : ---
Name : Orissa State Archaeology
Address : Paryatan Bhawan, BJB Nagar, Bhubaneswar
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Rituals related to Shaivite cult.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The important evidence of the temple are two Shaktipithas (<i>yonipitha</i>) and the architectural style of the temple assigned it to the 19 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 3.60 mtrs x 3.50 mtrs x 4.00 mtrs
(m / cm/ feet / inch)
Number of Blocks : One
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards east
Plan : The temple is square on plan
Allocation of Spaces : 3.60 mtrs (L) x 3.50 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain
Interiors : Plain
Movable Collections : Nil
Any Other(specify) : The *bada* is divided into seven segments horizontally.

10. Construction Technology

- Structural System : *Pidha vimana*
- Building Techniques : English bond with cement plaster
- Material of Construction : Bricks & stone

11. Condition Assessment

In General Good / Fair : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The recent renovation work done by Orissa State Archeology, has caused damage to the aesthetic beauty of the temple.

12. Threats to the Property :

- | | |
|-------------------------------------|------------|
| <input checked="" type="checkbox"/> | Natural |
| <input checked="" type="checkbox"/> | Negligence |
| <input checked="" type="checkbox"/> | Vandalism |

