



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 22

SECTION I : IDENTIFICATION

1. Name

Present : Nandikesvara Siva Temple, Nandigaon,
Dist.-Jagatsinghpur

Past :
Other Name (if any): : ---

2. Location

LONGITUDE 86⁰13'38"E **LATITUDE** 20⁰06'27" N **ELEVATION** 18 ft

Address : **Village (village code)** Nandigaon
Post: Nandigaon **Via:** Naugaon
Tehsil : Naugaon **District:** Jagatsinghpur
State : Orissa **PIN:** 754113

Approach : The temple is situated at the centre of the village Nandigaon, located 5 kms east of Naugaon Hatta.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

It has a *rekha vimana*, *pidha jagamohana* with a frontal pillared *mandapa* with asbestos roof.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : ---
YEARS : Early part of the 20th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : Renovated by the temple trust in the year 2005.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protect Monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : Nandikesvara Mahadeva Trust Board.
Name : Kshetra Mohana Padhi (Trustee)
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Sitalasasthi*
In Building Construction : ---
Any other (specify) : Marriage ceremony is observed here and the temple is famous for recovery of theft good.

• **WITH PERSONS**

Patron : Orissa State Archaeology and the temple trustee.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of temple architecture, it can be dated to the early part of the 20 th century. But an image of Visnu kept in front of the temple is dated to the 16 th -17 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings (Attach extra sheet if necessary)** : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 24.20 mtrs x 9.40 mtrs x 12.00 mtrs (appx.height)
(m / cm/ feet / inch)
Number of Blocks : Three
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing towards east.
Plan : The temple is square on plan.
Allocation of Spaces : 43.60 mtrs x 41.00 mtrs (L x W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is decorated with sculptural embellishments in the *Gandi* portion and moulded designs in the *Kanika* projection. The sculptures are made of plaster and comprising divinities, *nayikas*, erotic etc.

- Interiors : Plain
- Movable Collections : Four armed Visnu, *Graha* panel, Trivikrama etc.
- Any Other(specify) : The temple stands over a three moulded *pista*. There are 5 projects in the temple.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana*
- Building Techniques** : English bond with cement plaster.
- Material of Construction** : Brick and lime

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

