



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 20

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Netesvara Siva Temple, Trilochanesvara Temple complex, Kundeswara, Dist.-Jagatsinghpur

**Past** :

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86<sup>0</sup>13'17"E      **LATITUDE** 20<sup>0</sup>09'36" N      **ELEVATION** 15ft

**Address** : **Village (village code)** Kundeswara  
**Post:** Kundeswara      **Via:** Alana Hata  
**Tehsil:** Naugaon      **District:** Jagatsinghpur  
**State :** Orissa      **PIN:** 754107

**Approach** : The temple is in the precinct of Trilochanesvara temple and in the village of Kundeswara, is situated 4 kms east of Mundalo town.

#### 3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

#### **Note:**

It has a *rekha vimana*, presently the *mastaka* is missing. The temple comes under the early phase of *Kalingan* school of temple building tradition.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining a Sivalinga within a *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Somavamsi rule  
**YEARS** : 9<sup>th</sup> century A.D.  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : The temple has been renovated  
**Destruction / Demolition** : The *mastaka* portion is missing

#### 6. Ownership / Level of Protection

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**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : ---  
**Address** : Paryatan Bhaban, BJB Nagar, Bhubaneswar, Orissa.  
**Phone** : 0674 2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartikapurnima, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Originally the Somavamsi, but now under the Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style and decorative features, the temple can be dated to the early part of the Somavamsi rule.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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• **Context** \* **Drawings (Attach extra sheet if necessary) :** No  
**Urban / Rural Setting** : Rural setting  
**Surroundings**

**Stand in Isolation** Complex  
**Integral part of a Landscape /**  
**Street / Complex :**

• **Quantification**

Area Dimension ( L x B x H) : 2.90 mtrs x 2.50 mtrs x 5.00 mtrs (existing)  
(m / cm/ feet / inch)

Number of Blocks : One  
Number of Storys : ---

• **Spatial Organization**

Orientation : Facing towards west.  
Plan : The temple is square on plan.  
Allocation of Spaces :

### ARCHITECTURAL STYLE

• **Ornamentation**

Exteriors : Plain  
Interiors : Plain  
Movable Collections :  
Any Other(specify) : The temple is *pancharatha* on plan and *triangabada* in elevation.

### 10. Construction Technology

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**Structural System** : *Rekha vimana* of *Kalingan* Order.  
**Building Techniques** : Ashlar dry masonry  
**Material of Construction** : Sand stone

### 11. Condition Assessment

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**In General**    **Good / Fair**        : Fair

Sign of Deterioration  
 Serious Deterioration  
 Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation, but the *mastaka* is missing now.

### **12 . Threats to the Property**

Natural  
 Negligence  
 Vandalism

