



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Nilamadhava Shrine, Manapura, Dist.-Jagatsinghpur  
**Past** : ---  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86°09'47"E      **LATITUDE** 20°16'32" N      **ELEVATION** 40 ft

**Address** : **Village (village code)** Manapur  
**Post:** Purnang      **Via:** Jagatsinghpur  
**Tehsil:** Jagatsinghpur      **District:** Jagatsinghpur  
**State :** Orissa      **PIN:** 754103

**Approach** : It is situated in the outskirts of the village Manapur, located about 4 kms north-east of Jagatsinghpur town.

#### 3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

#### **Note:**

The temple is a recent built flat roofed RCC Building. The shrine housed on image of Avolokatesvar measuring 00.75 (L) x 00.40 (W) x 00.15 (D), which can be dated to the 10<sup>th</sup> -11<sup>th</sup> century A.D.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living shrine, enshrining the image of Avolokatesvara, a Buddhist image as Nilamadhava, Hindu god.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Zamindari period  
**YEARS** : 19<sup>th</sup> – 20<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Repaired and maintained  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : Villagers of the Manapur  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Dolapurnima etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Villagers of the Manapur  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The shrine is modern, built in Zamindary period, i.e. 19 <sup>th</sup> -20 <sup>th</sup> century. The significance of this shrine is the image of a Buddhist pantheon which is worshipped as lord Siva, and again iconographical consideration determines the antiquity of the image to the Somavamsi period..

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* Drawings (Attach extra sheet if necessary) :No
- Urban / Rural Setting** : Rural Setting
- Surroundings** : **Stand in Isolation**  
**Integral part of a Landscape / Street / Complex :** Stand in isolation
  
- **Quantification**
- Area Dimension ( L x B x H) : 5.00 mtrs x 3.00 mtrs x 6.00 mtrs  
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards east
- Plan : The shrine is rectangular on plan
- Allocation of Spaces : 5.00 mtrs x 3.00 mtrs

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Plain
- Interiors : Plain
- Movable Collections : Unidentified detached sculpture kept near the shrine.
- Any Other(specify) : ---

### 10. Construction Technology

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- Structural System** : Flat roofed shrine
- Building Techniques** : English bond technique
- Material of Construction** : Bricks and cement

### 11. Condition Assessment

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**In General**      **Good / Fair**      : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

Cracks are developed in the wall of the shrine.

### 12. Threats to the Property

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- Natural
- Negligence
- Vandalism

