



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP - 28

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Parasara Siva Temple, Paradeepgarh,  
Dist.-Jagatsinghpur

**Past** : ---

**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86°36'45"E

**LATITUDE** 20°18'29" N

**ELEVATION** 12 ft

**Address** : **Village (village code)** Paradeepgarh  
**Post:** Paradeepgarh **Via:** Kujang  
**Tehsil:** Kujang **District:** Jagatsinghpur  
**State :** Orissa **PIN:** 754141

**Approach** : It is located in the outskirts of the village Paradeepgarh, on the right side of the Kujanga-Paradeep road and ½ kms of NH 5A leading from Chandikhola to Paradeep port.

#### 3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

**Note:**

It has a *rekha vimana* and *pidha jagamohana* of Kalingan order.

#### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure
- \_\_\_\_\_
- \_\_\_\_\_

#### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave
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#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining a Sivalinga within a circular *yonipitha*  
**Past** : worshipped

#### 5. Age (Source)

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**PERIOD** : Gajapati rule  
**YEARS** : 15<sup>th</sup> century AD  
**Precise date of Construction** : ---  
**Completion** : ---  
**Subsequent changes** : Renovated and conserved well.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** : Orissa State Archaeology  
**Address** : Paryatana Bhawan, BJB Nagar, Bhubaneswar, Orissa.  
**Phone** : 0674- 2432147

#### 7. Association

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• **WITH EVENTS**

**In History** : ---  
**In Rituals** : *Sivaratri, Kartikapurnima etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Orissa State Archaeology.  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the temple can be dated to the 15 <sup>th</sup> century A.D. i.e. the Gajapati.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : Stand in Isolation Stand in Isolation  
Integral part of a Landscape /  
Street / Complex :
  
- **Quantification**
- Area Dimension ( L x B x H) : 12.00 mtrs x 6.75 mtrs x 17.00 mtrs  
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : The temple is facing towards east
- Plan : The *vimana* is square on plan where as the *jagamohana* is rectangular on plan.
- Allocation of Spaces :

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is devoid of sculptural embellishment except the *parsvadevata* image such as Ganesa, Buddhist image Maytriya (?), Parvati and the *jangha* portion is decorated with *khakhara mundi* and *pidha mundi* design in *tala jangha* and upper *jangha* respectively. The *jagamohana* is plan in decoration but has *Gabakhy* (window) in two sides.
- Interiors : Plain
- Movable Collections : Image of Ganesa, kept inside the *jagamohana*.
- Any Other(specify) : The temple is *pancharatha* on plan and *panchanga bada* in elevation.

### 10. Construction Technology

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- Structural System** : *Rekha vimana* and *pidha jagamohana*
- Building Techniques** : Ashlar masnory
- Material of Construction** : Sand stone

### 11. Condition Assessment

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- In General**    **Good / Fair**    :    Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

The temple is in a good state of preservation due to the conservation work done by Orissa State Archaeology.

**12. Threats to the Property**

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input checked="" type="checkbox"/> | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

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**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1.
- 2.

**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME :** D. B. Garnayak **NAME :**

**18. Reviewers**

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**NAME :** Dr. S. Pradhan **NAME :**  
**COMMENTS** **COMMENTS :**