



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 11

SECTION I : IDENTIFICATION

1. Name

Present : Radha-Madhava Jew Temple, Gajarajpur,
Dist.- Jagatsinghpur

Past :
Other Name (if any): : ---

2. Location

LONGITUDE 86°10'30"E **LATITUDE** 20°09'48" N **ELEVATION** 42ft

Address : **Village (village code)** Gajarajpur
Post: Debidol **Via:** Alanahata
Tehsil: Naugaon **District:** Jagatsinghpur
State : Orissa **PIN:** 754109

Approach : The temple is situated in the village Gajarajpur located about 4 kms from Alanahata chowk and on the left bank of Gobari nala, a tributary of river Devi.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

The temple has a *pidha vimana* and a *jagamohan* joined by *antarala* of impoverished *Kalingan* style.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining Radha-Krishna (in stone) and the image of lord Jagannatha (in wood) over a platform.
Past : Worshipped

5. Age (Source)

PERIOD : Zamindari period
YEARS : 19th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : Repaired later on
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archeology
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Paryatan Bhavan, BJB Nagar, Bhubaneswar, Orissa
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Dolopurnima, Rahasa etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently Orissa State Archaeology
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the temple can be dated to the early part of the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- **Quantification**
Area Dimension (L x B x H) : 13.50 mtrs x 6.00 mtrs x 10.00 mtrs (about)
 : (m / cm/ feet / inch)
Number of Blocks : Two
Number of Storys : ---

- **Spatial Organization**
Orientation : Facing east
Plan : The *vimana* & *jagamohana* are square on plan
Allocation of Spaces : 13.50 mtrs (L) x 6.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The temple is devoid of sculptural embellishments except the *parsvadevata* niches, which are housing with Varaha, Narasimha & Trivikrama.
Interiors : The inner wall of the *jagamohana* is decorated with paintings of ten incarnation of lord Visnu.
Movable Collections : An image of Hanuman kept in front of the temple within a platform.
Any Other(specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation. The temple stands over low a platform.

10. Construction Technology

- Structural System** : *Pidha vimana* and *jagamohana*
- Building Techniques** : Ashlar masonry with lime plaster.
- Material of Construction** : Laterite stone.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

