



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 13

SECTION I : IDENTIFICATION

1. Name

Present : Sarala Temple, Kanakpur, Dist-Jagatsinghpur
Past : ---
Other Name (if any): : ---

2. Location

LONGITUDE 86⁰17'37"E **LATITUDE** 20⁰16'47" N **ELEVATION** 17 ft

Address : **Village (village code)** Kanakpur
Post: Kanakpur **Via:** Tirtol
Tehsil: Tirtol **District:** Jagatsinghpur
State : Orissa **PIN:** 754137

Approach : It is located in the center of the village Kankapur, about 3 kms (right side) south of Cuttack-Paradeep road.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

It has a *pidha vimana* and unique three *pidha mastaka jagamohana* fronted with a flat roofed opened pillared *mandapa*. The temple is designed like a *pidha* style *Kalingan* order temple.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining the image of Durga.
Past : worshipped

5. Age (Source)

PERIOD : Zamindari Period
YEARS : 18th - 19th century AD
Precise date of Construction Completion : ---
Subsequent changes : Renovated, repaired and protected by Orissa State Archaeology.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology and managed by Endowment Department.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Durgapurja, Chaitra Purnima etc.*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology and Endowment Department, Govt. of Orissa.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	The plan and architectural style assign the temple to the 18 th – 19 th century AD. It is one of the most famous and will visited Saktipithas in Orissa.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : Stand in Isolation
Integral part of a Landscape / Complex
Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 25.00 mtrs x 10.00 mtrs x 12.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Three
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east
- Plan : The temple has square *vimana* and rectangular *jagamohana* & pillared *mandapa*.
- Allocation of Spaces : 35.20 mtrs (L) x 46.00 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is carved with sculptural and architectural motifs. The architectural motifs such as *pidhamundi* designs are adorned in the *bada* projection of *vimana* & *jagamohan* and the conjunction of the projection are housed with divinities such as Mahisasuramardini Durga, Krishna, ten incarnation of Vishnu, erotic, vidal, figure etc.
- Interiors : ---
- Movable Collections : Laxmi-Narasimha, Ganesa, Kartikeya
- Any Other(specify) : The temple stands over a high platform and is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* and *jagamohana* of *Kalingan* order.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Stone & Bricks

11. Condition Assessment

- In General** **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

