



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JSP - 34

SECTION I : IDENTIFICATION

1. Name

Present : Sidhesvara Temple, Sathalapur, Dist.-Jagatsinghpur

Past :
Other Name (if any): : ---

2. Location

LONGITUDE 86°13'23"E **LATITUDE** 20°09'53" N **ELEVATION** 18 ft

Address : **Village (village code)** Sathalapur
Post: Kundeswara **Via:** Naugaon
Tehsil: Naugaon **District:** Jagatsinghpur
State : Orissa **PIN:** 754113

Approach : It is located on the right bank of the river Alaka in the outskirts of the village Sathalapur, and 6 kms east of the Alana Hata.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

It has a *pidha vimana* and *jagamohana* of impoverished *Kalingan* order.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Original Temple was built in Somavamsi period.
YEARS : 10th-11th centuries A.D
Precise date of Construction : ---
Completion : ---
Subsequent changes : The present temple was built on the ruins of the ancient one in the 20th century.
Destruction / Demolition :

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Paryatan Bhaban, BJB Nagar, Bhubaneswar, Orissa.
Phone : 0674 - 2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima etc.*
In Building Construction : ---
Any other (specify) : *Patua yatra*

• **WITH PERSONS**

Patron : Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of iconographical features, the original temple can be dated to 10 th – 11 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting : * Drawings (Attach extra sheet if necessary) : No
 - Surroundings : Rural setting
 - Stand in Isolation : Integral part of a
 - Integral part of a Landscape / Landscape
 - Street / Complex :

- **Quantification**
 - Area Dimension (L x B x H) : 7.30 mtrs x 3.40 mtrs x 5.00 mtrs
(m / cm/ feet / inch)
 - Number of Blocks : Two
 - Number of Storys : ---

- **Spatial Organization**
 - Orientation : Facing towards west
 - Plan : The temple has a square *vimana* and *jagamohana*.
 - Allocation of Spaces : 10.80 mtrs(L) x 5.85 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors : Devoid of decoration except the *parsvadevata* niches which are housed with the images of eight armed dancing Ganesa, Mahisasuramardini, Andhaka-sura-badha *murti* of Siva.
 - Interiors : Plain
 - Movable Collections : Temple architectural members
 - Any Other(specify) : The temple is a modern shrine over an ancient temple ruins.

10. Construction Technology

- Structural System** : *Pidha vimana* and *jagamohana*
- Building Techniques** : English bond technique
- Material of Construction** : Brick and cement plaster.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

