



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP - 32

SECTION I : IDENTIFICATION

1. Name

Present : Svapnesvara Mahadev Temple, Purnabasudeipur,
Dist.-Jagatsinghpur

Past :
Other Name (if any): : ---

2. Location

LONGITUDE 86°11'01"E **LATITUDE** 20°12'29" N **ELEVATION** 25 ft

Address : **Village (village code)** Purnabasudeipur, Odisagarh
Post: Ashrampattana **Via:** Jagatsinghpur
Tehsil: Jagatsinghpur **District:** Jagatsinghpur
State : Orissa **PIN:** 754103

Approach : The temple is located in the outskirts of the village Purnabasudeipur (Odisagarh), on the right bank of the river Alaka, a distributary of Dev, and about 5 Kms south-east of Jagatsinghpur town. The site can be approached through a road leading from Jagatsinghpur to Alanahata via Samantapur Chowk.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

The temple is a twin one having *pidha vimana*, where the main temple dedicated to lord Siva, and the side one to the goddess Parvati.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a Sivalinga within a circular *yonipitha* and a marble image of lord Siva.
Past : Worshipped

5. Age (Source)

PERIOD : Zamindari period
YEARS : 19th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Prytan Bhawan, BJB Nagar, Bhubaneswar
Phone : 0674 - 2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Jagara, Sivaratri, Badaosha, and Bhoumi* Ekadasi in the month of February.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of temple building style, the temple can be dated to the 19 th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings (Attach extra sheet if necessary) :** No
- Urban / Rural Setting** : Rural setting
- Surroundings** : **Stand in Isolation**
Integral part of a Landscape / Complex
Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 10.40 mtrs x 8.30 mtrs x 7.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---
- **Spatial Organization**
- Orientation : ---
- Plan : ---
- Allocation of Spaces : 25.10 mtrs (L) x 14.50 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**

- Exteriors : The temple is devoid of architectural designs and sculptural embellishments.
- Interiors : Plain
- Movable Collections : Visnu image(0.37mtrs x 0.16mtrs x 0.08mtrs)
- Any Other(specify) : It is unique for its architectural plan where the only one *parsvadevata* niche is designed same as the main temple.

10. Construction Technology

- Structural System** : Twin *pidha vimana* of impoverished *Kalingan* style
- Building Techniques** : English bond.
- Material of Construction** : Bricks and lime plaster.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The temple is well preserved due to the recent renovation work done by Orissa State Archaeology.

