



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological / Heritage Sites / Monuments

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SECTION I : IDENTIFICATION

1. Name

Present : Tirthamatha, Tanhara, Dist.-Jagatsinghpur

Past :

Other Name (if any): : Parsuramakhetra, Tanhara

2. Location

LONGITUDE 86°20'23"E

LATITUDE 20°13'14" N

ELEVATION 35 ft

Address : **Village (village code)** Tanhara
Post: Tulanga **Via:** Tirana
Tehsil: Tirtol **District:** Jagatsinghpur
State : Orissa **PIN:** 754138

Approach : It is situated in the outskirts of the village Tanhara, 8 kms from Tirtol.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

The *matha* is belongs to Chaitanya sect and it has many components like *Bhagabatamandapa*, *Gosala*, Kitchen house and it has a import sculpture shed which houses the images of Saivite & Vaisnavite sects.

4. Property Use

ABANDONED / IN USE : In use

Present : The Matha is a living one, having a sculpture shed, enshrining the images of Vaisnavite, Saivite & Sakti cult affinity.
Past : In use

5. Age (Source)

PERIOD : Modern period
YEARS : 18th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Multiple

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : *Matha Mahanata*
Name : ---
Address : ---
Phone : ---

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : Rituals related to Hindu religion etc.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : *Matha Mahanta*

8. Statement of Significance

| | | | |
|--------------------------|---------------------|---|--|
| <input type="checkbox"/> | Architectural | ✓ | Architectural |
| <input type="checkbox"/> | Archaeological | : | |
| <input type="checkbox"/> | Historical | : | |
| <input type="checkbox"/> | Religious | ✓ | Religious |
| <input type="checkbox"/> | Any other (specify) | : | The <i>matha</i> preserves rich antiquities of the 9 th to 13 th centuries AD. |

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** :
 - Stand in Isolation
 - Integral part of a Landscape / Street / Complex : Complex

- **Quantification**
- Area Dimension (L x B x H) : ---
(m / cm/ feet / inch)
- Number of Blocks : ---
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Entrance is provide in the western side
- Plan : Rooms in each side with a central courtyard.
- Allocation of Spaces : More than 4 acres.

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : NA
- Interiors : NA
- Movable Collections : Images kept in the *Matha* such as *Andhakasura vadha murty*, *Mahisasurmardini*, *Anatasayan Vishnu*, Votive temple, Ganesa, Narasimha, Chamunda, Trivikrama, Votive slab.
- Any Other(specify) : ---

10. Construction Technology

- Structural System** : Rooms and courtyard
- Building Techniques** : English bond and Ashlar masnory
- Material of Construction** : Bricks & stone

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

The monastery faces the ravage of natural calamity and negligence.

