



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 16

SECTION I : IDENTIFICATION

1. Name

Present : Trilochanesvara Siva Temple, Kundeswara,
Dist.-Jagatsinghpur

Past :
Other Name (if any): : ---

2. Location

LONGITUDE 86⁰13'17"E **LATITUDE** 20⁰09'36" N **ELEVATION** 15ft

Address : **Village (village code)** Kundeswara
Post: Kundeswara **Via:** Alana Hata
Tehsil: Naugaon **District:** Jagatsinghpur
State : Orissa **PIN:** 754107

Approach : The temple is situated in the centre of the village Kundeswara, 4 kms east of Mundalo / Alana Hata. Inside the temple compound there exist Buddhesvar Siva Temple, Netesvara Siva temple, Gatesvara Siva Temple, Channesvara Siva Temple.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

Note:

It has a *rekha vimana*, *pidha jagamohana* of transitional phase of *Kalingan* school of temple architecture.

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining a *yonipitha*, the *lingam* is absent.
Past : Worshipped

5. Age (Source)

PERIOD : Somavamsi rule
YEARS : 10th century A.D.
Precise date of Construction : ---
Completion : ---
Subsequent changes : ---
Destruction / Demolition : The temple was renovated by Orissa State Archaeology in 2008.

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : ---
Name : ---
Address : Paryatan Bhaban, BJB Nagar, Bhubaneswar, Orissa.
Phone : 0674 2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima, Tribeni yatra*
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological		
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style and iconographical features of the <i>parsvadevata</i> niches, the temple can be dated to the 10 th -11 th centuries AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : Stand in Isolation : Complex
Integral part of a Landscape /
Street / Complex :

- **Quantification**
- Area Dimension (L x B x H) : 14.50 mtrs x 7.00 mtrs x 20.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : Two
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east.
- Plan : The *vimana* and *jagamohana* are square on plan.
- Allocation of Spaces : 14.50 mtrs x 7.00 mtrs (L x W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The temple is devoid of sculptural embellishments except the *Vajramastaka* design in the *rahapaga* projection in all side and the *veranda* mouldings are carved with scroll work.
- Interiors : Plain
- Movable Collections : Mahisasuramardini Durga, Uma Mahesvara, Astikajartkaru, Chamunda.
- Any Other(specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Rekha vimana* and *pidha jagamohana* in *Kalingan* order.
- Building Techniques** : Ashlar dry masonry
- Material of Construction** : Sand stone

11. Condition Assessment

- In General** **Good / Fair** : Fair

- | | |
|-------------------------------------|-------------------------|
| <input checked="" type="checkbox"/> | Sign of Deterioration |
| <input type="checkbox"/> | Serious Deterioration |
| <input type="checkbox"/> | Danger of Disappearance |

In Brief (Attach extra sheet if necessary):

The temple is recently renovated by Orissa state archaeology.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 75 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak

NAME : A.R Sahoo

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :