



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

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### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Tumbesvara Siva Temple, Nuapari,  
Dist.-Jagatsinghpur  
**Past** :  
**Other Name (if any):** : ---

#### 2. Location

**LONGITUDE** 86°09'57"E      **LATITUDE** 20°10'26" N      **ELEVATION** 30ft

**Address** : **Village (village code)** Nuapari  
**Post:** Debidol      **Via:** Alanahata  
**Tehsil:** Naugaon      **District:** Jagatsinghpur  
**State :** Orissa      **PIN:** 754107

**Approach** : The temple is situated at the outskirts of the village Nuapari, located on the left bank of the river Devi and 6 kms from the Mundalo Chowk & 1 km from Debidol.

#### 3. Property Type

- |                          |                        |
|--------------------------|------------------------|
| <input type="checkbox"/> | Palace                 |
| <input type="checkbox"/> | Fort                   |
| <input type="checkbox"/> | Citadel                |
| <input type="checkbox"/> | Govt. building         |
| <input type="checkbox"/> | Railway station        |
| <input type="checkbox"/> | Defence building       |
| <input type="checkbox"/> | Industrial building    |
| <input type="checkbox"/> | Other public buildings |
| <input type="checkbox"/> | Residential building   |

- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Temple          |
| <input type="checkbox"/>            | Mosque          |
| <input type="checkbox"/>            | Minar           |
| <input type="checkbox"/>            | Church          |
| <input type="checkbox"/>            | Monastery       |
| <input type="checkbox"/>            | Stupa           |
| <input type="checkbox"/>            | Tomb, Mausoleum |

- |                          |                  |
|--------------------------|------------------|
| <input type="checkbox"/> | Wall             |
| <input type="checkbox"/> | Gateway          |
| <input type="checkbox"/> | Pillar           |
| <input type="checkbox"/> | Others (specify) |

#### **Engineering structure**

- |                          |                             |
|--------------------------|-----------------------------|
| <input type="checkbox"/> | Bridge                      |
| <input type="checkbox"/> | Tunnel                      |
| <input type="checkbox"/> | Other engineering structure |

#### **Open space and related structures**

- |                          |                |
|--------------------------|----------------|
| <input type="checkbox"/> | Public square  |
| <input type="checkbox"/> | Park or garden |
| <input type="checkbox"/> | Graveyard      |
| <input type="checkbox"/> | Baolis, Well   |
| <input type="checkbox"/> | Cave           |

#### **Note:**

It has a *pidha vimana* of impoverished *Kalingan* order. Recently a R.C.C. *mandapa* is attached with the temple.

#### 4. Property Use

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**ABANDONED / IN USE :** In use

**Present** : Living temple, enshrining a *patalaphuta* Sivalinga within a circular *yonipitha*.  
**Past** : Worshipped

#### 5. Age (Source)

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**PERIOD** : Original temple was built in the 13<sup>th</sup> century AD i.e. Ganga rule  
**YEARS** : 20<sup>th</sup> century AD  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The present temple was rebuilt, during the early part of the 20<sup>th</sup> century AD  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

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**SINGLE /MULTIPLE :** Multiple

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : ---  
**Private** : ---  
**Any other (Please specify)** : Villagers of Nuapani  
**Name** : ---  
**Address** : ---  
**Phone** : ---

#### 7. Association

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• **WITH EVENTS**  
**In History** : ---  
**In Rituals** : *Sivaratri, Kartikapurnima, etc.*  
**In Building Construction** : ---  
**Any other (specify)** : ---  
• **WITH PERSONS**  
**Patron** : Village of Nuapani  
**Architect / Engineer** : ---  
**Any other (specify)** : ---

#### 8. Statement of Significance

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<input type="checkbox"/>	Architectural	:	
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	Though the temple was of renovated one, the <i>parsvadevata</i> image such as Ganesa is of 13 <sup>th</sup> century AD i.e. Ganaga period.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** : \* Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** : Stand in Isolation Stand in Isolation
- Integral part of a Landscape / Street / Complex :**
  
- **Quantification**
- Area Dimension ( L x B x H) : 4.20 mtrs x 4.00 mtrs x 8.00 mtrs (about)  
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---
  
- **Spatial Organization**
- Orientation : Facing towards south
- Plan : The temple is square on plan.
- Allocation of Spaces : 4.20 mtrs (L) x 4.00 mtrs (W)

### ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Only the *parsvadevata* niches are housed with the images of Ganesa, Kartikeya & Parvati and the rest of the temple is architecturally and sculpturally plain.
- Interiors : Plain
- Movable Collections : Nil
- Any Other(specify) : Impoverished *Kalingan* style of very late period, there are no such regular component noticed in the temple.

### 10. Construction Technology

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- Structural System** : *Pidha vimana*
- Building Techniques** : Ashlar masonry
- Material of Construction** : Literite

### 11. Condition Assessment

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**In General Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation due to its recent renovation work.

### 12. Threats to the Property

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- Natural
- Negligence

