



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/ JSP- 08

SECTION I : IDENTIFICATION

1. Name

Present : Yudhisthira Siva Temple In Panchupandaba Temple Complex, Daraba, Dist.-Jagatsinghpur

Past :

Other Name (if any): : ---

2. Location

LONGITUDE 86⁰16'42"E **LATITUDE** 20⁰11'03" N **ELEVATION** 25 ft

Address : **Village (village code)** Daraba (Dhanisa)
Post: Parahata **Via:** Balikuda
Tehsil: Balikuda **District:** Jagatsinghpur
State : Orissa **PIN:** 754108

Approach : The temple is situated in the Panchupandaba temple complex, outskirts of the village Daraba in the right side of the Parahat – Kulaupara road and 10 kms north of the tehsil headquarter Balikuda.

3. Property Type

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

It has *pidha vimana* of impoverished *Kalingan* order.

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Cave

4. Property Use

ABANDONED / IN USE : In use

Present : Living temple, enshrining Sivalinga within a circular *yonipitha*.
Past : Worshipped

5. Age (Source)

PERIOD : Zamindari Period
YEARS : 19th century AD
Precise date of Construction : ---
Completion : ---
Subsequent changes : Repaired and maintained
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected Monument of Orissa State Archaeology.
Private : ---
Any other (Please specify) : ---
Name : Orissa State Archaeology
Address : Paryatan Bhawan, BJB Nagar, Bhubaneswar
Phone : 0674-2432147

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : *Sivaratri, Kartikapurnima, Sankranti* etc.
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Orissa State Archaeology.
Architect / Engineer : ---
Any other (specify) : ---

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	:	
<input type="checkbox"/>	Historical	:	
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the temple can be dated to the 19 th century AD.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * Drawings (Attach extra sheet if necessary) : No
- Urban / Rural Setting** : Rural setting
- Surroundings** :
 - Stand in Isolation**
 - Integral part of a Landscape / Street / Complex :** Complex

- **Quantification**
- Area Dimension (L x B x H) : 4.00 mtrs x 3.90 mtrs x 5.00 mtrs
(m / cm/ feet / inch)
- Number of Blocks : One
- Number of Storys : ---

- **Spatial Organization**
- Orientation : Facing towards east
- Plan : The *vimana* is square on plan
- Allocation of Spaces : 4.00 mtrs (W) x 3.90 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : Devoid of sculptural embellishment except the *parsvadevata* images, such as *Varaha*, *Kartikeya* & *Mahisasuramardini* images.
- Interiors : Plain
- Movable Collections : The *parsvadevata* images are the movable antiquity of the temple.
- Any Other(specify) : The temple is *pancharatha* on plan and *panchangabada* in elevation.

10. Construction Technology

- Structural System** : *Pidha vimana* of impoverished style.
- Building Techniques** : English bond.
- Material of Construction** : Bricks & stone.

11. Condition Assessment

In General **Good / Fair** : Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

X X

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1.
- 2.

14. Photographs: 12 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B. Garnayak **NAME :**

18. Reviewers

NAME : Dr. S. Pradhan **NAME :**
COMMENTS **COMMENTS :**