INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, <u>www.ignca.gov.in</u>

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SECTION I: IDENTIFICATION

Present Past Other Name (if any): 2. Location	: Brick Temple-1, Ratnagiri, DistJajpur : Ratnagiri Mahavihara :		
LONGITUDE 86 ⁰ 20' 05 ["] E	LATITUDE 20 ⁰ 38'27" N ELEVATION 95 ft		
Address	: Village (village code) Post : Ratnagiri Tehsil: Bari-Ramachandrapur State : Orissa Ratnagiri Via: Chandikhol District: Jajpur PIN: 754236		
Approach	: The Brick Temple-1 is situated in front of the Monastery no. 2, of Ratnagiri hillock in Assia hill range and on the left bank of the river Kelua, a tributary of Birupa and about 18 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.		

3. Property Type

1. Name

<i>Buildings</i> Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	 <i>Religious structures</i> ✓ Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum 	<i>Other Structures</i> Wall Gateway Pillar Others (specify)
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank Cave	Note: The flat roofed single chambered brick temple was a renovated one and has an outside <i>pradakshina</i> <i>patha</i> covered by a brick boundary wall.

	ABANDONED / IN USE : Abandoned		
Present	: It enshrines an image of Avalokatesvara in th		
	sanctum, and presently the site is a point of touris destination.		
Past	: Worshipped.		
5. Age (Source)			
PERIOD	: Bhaumakara period		
YEARS	8 th -9 th centuries A.D.		
Precise date of Construction	:		
Completion	:		
Subsequent changes	: The temple was renovated and conserved the Archaeological Survey of India.		
Destruction / Demolition	:		
6. Ownership / Level of Protectio	n		
SINGLE /MULTIPLE : Single			
	: Protected monument of Archaeological Survey		
India / State Archaeology	India.		
Department / Any Other (Please			
specify)			
Private			
Any other (Please specify) Name			
Address	: Archaeological Survey of India, Bhuabaneswar Circle		
AMI 000	153,V.I.P.Area Nayapalli, Bhubaneswar, Orissa		
Phone	: 0674-2558170		
7. Association			
• WITH EVENTS			
In History	:		
In Rituals			
In Building Construction			
Any other (specify) WITH PERSONS 			
Patron	: Now it is looked after by the Archaeological Survey India.		
Architect / Engineer	:		
Any other (specify)	:		
8. Statement of Significance			
Architectural	✓ Architectural		
Archaeological	✓ Archaeological		
Historical			
Religious	✓ Religious		
Any other (specify)	: On the basis architectural style and iconographic features of the deities the temple can be dated to the		

SECTION II: DESCRIPTION

 Context Urban / Rural Setting 	* Drawings (Attach extra sheet if necessary): No : Rural setting	
Surroundings		
	Stand in Isolation Complex	
	Integral part of a	
	Landscape / Street / Complex :	
Quantification	Complex .	
Area Dimension (L x B x H)	: 02.30 mtrs x 2.00 mtrs x 2.95 mtrs (existing height)	
	(m / cm/ feet / inc	
Number of Blocks	: One	
Number of Storys	:	
Spatial Organization		
Orientation	: Facing towards north.	
Plan	: The temple is rectangular on plan.	
Allocation of Spaces	: 07.50 mtrs (L) x 07.50 mtrs (W)	
ARCHITECTURAL STYLE		
Ornamentation		
Exteriors	: Plain	
Interiors	: Plain	
Movable Collections	: Image of Avalokatesvara which was worshipped as the	
	presiding deity.	
* Any Other (specify)	:	
10. Construction Technology		
Structural System	: Single chambered, flat roofed brick temple.	
Building Techniques	: English bond technique.	
Material of Construction	: Bricks and lime mortar	
11. Condition Assessment		
In General	Good / Fair : Good	
	Sign of Deterioration	
	Serious Deterioration	
	Danger of Disappearance	
In Brief (Attach extra sheet if	necessary):	
The temple is in a good state of	f preservation.	
12. Threats to the Property		
	✓ Natural	
	Negligence	
	Vandalism	
	Urban Pressures	

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1981, Ratnagiri (1958-61), Vol. - I, New Delhi.

14. Photogr	aphs: 19 nos		
			(attach list as in page 6, in case of multiple photographs)
Photo Reference	ence	:	
CAPTION		:	
15. Audio / `	Video		
			(related to rituals / performance / festivals etc.)
Reference		:	
DESCRIPTI	ON	:	
16. Maps/Pl	ans/Drawings		
17. Listers			
NAME :	A.R.Sahoo		NAME :
18.Reviewe	rs		
NAME :	Dr. S. Pradhan		NAME :
COMMENTS	6		COMMENTS :