

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR/JPR-42

SECTION I: IDENTIFICATION

1. Name

Present Brick Temple-2, Ratnagiri, Dist.-Jajpur

Past Ratnagiri Mahavihara

Other Name (if any):

2. Location

LONGITUDE 86° 20' 05" E **LATITUDE** 20⁰ 38'27"N **ELEVATION** 95 ft

Address Village (village code) Ratnagiri

> Via: Chandikhol Post: Ratnagiri **Tehsil:** Bari-Ramachandrapur **District:** Jajpur **PIN:** 754236 State: Orissa

Approach The Brick Temple-2 is situated in front of the

> Monastery no. 2, of Ratnagiri hillock in Assia hill range and on the left bank of the river Kelua, a tributary of Birupa and about 18 kms from Haridaspur chowk on

> > Other Structures

roofed

single

Others (specify)

flat

N.H 5 (A) running from Chandikhol to Paradeep.

3. Property Type

Palace

Citadel

Fort

Buildings Religious structures

> Temple Wall Mosque Gateway Minar Pillar

Govt. building Church Railway station Monastery Defence building Stupa

Industrial building Tomb, Mausoleum Other public buildings Residential building

Engineering structure

Open space and related Note: structures The

Bridge Public square Tunnel Park or garden Other engineering structure Graveyard Baolis, Well Tank

chambered brick temple was a renovated one and has an pradakshinapatha outside covered by a brick boundary wall. Cave

4. Property Use

Till Topolty Coo									
		ABANDONED / IN USE: Abandoned							
Present	:	It enshrines an image of Amitava at the rear wall and Vajrasatva and Raktalokesvara on the southern and northern wall respectively in the sanctum. Presently							
		the site is a point of tourist destination.							
Past	:	Worshipped.							
5. Age (Source)									
PERIOD	:	Bhaumakara period.							
YEARS	:	8 th -9 th centuries A.D.							
Precise date of Construction	:								
Completion	:	The terrols was recorded and conserved by							
Subsequent changes	:	The temple was renovated and conserved by Archaeological Survey of India.							
Destruction / Demolition	:								
6. Ownership / Level of Protection									
		SINGLE /MULTIPLE : Single							
Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify)	:	Protected monument of Archaeological Survey of India.							
Private	:								
Any other (Please specify)	:								
Name	:								
Address	:	Archaeological Survey of India, Bhuabaneswar Circle, 153,V.I.P.Area Nayapalli, Bhubaneswar, Orissa							
Phone	:	0674-2558170							
7. Association									
WITH EVENTS									
In History	:								
In Rituals	:								
In Building Construction	:								
Any other (specify) • WITH PERSONS	•								
Patron	:	Now it is looked after by the Archaeological Survey of India.							
Architect / Engineer	:								
Any other (specify)	:								
8. Statement of Significance									
Architectural		✓ Architectural							
Archaeological		✓ Archaeological							
Historical		/ Policians							
Religious		✓ Religious							
Any other (specify)	•								

On the basis architectural style and iconographical features of the deities, the temple can be dated to the 8^{th} - 9^{th} centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features								
Context Urban / Rural Setting Surroundings	* Drawings (Attach extra sheet if necessary): No : Rural setting Stand in Isolation Complex Integral part of a Landscape / Street / Complex:							
• Quantification Area Dimension (L x B x H)	: 01.50 mtrs x 1.50 mtrs x 3.10 mtrs (existing height) (m / cm/ feet / inch)							
Number of Blocks Number of Storys	: One :							
Spatial Organization Orientation Plan Allocation of Spaces ARCHITECTURAL STYLE	 Facing towards north. The temple is square on plan. 07.50 mtrs (L) x 05.00 mtrs (W) 							
Ornamentation Exteriors Interiors Movable Collections * Any Other (specify) 10. Construction Technology	 Plain Plain The temple is <i>triratha</i> on plan and the <i>pabhaga</i> has two mouldings. 							
Structural System Building Techniques Material of Construction 11. Condition Assessment	Single chambered, flat roofed brick temple.English bond technique.Bricks and lime mortar							
In General	Good / Fair : Fair							
	Sign of Deterioration Serious Deterioration Danger of Disappearance							

In Brief (Attach extra sheet if necessary):

The temple looks blackish due to the growth of micro-organism over the outer surface.

12. Threats	to the Property								
		✓ 	Natural Negligence Vandalism Urban Pres						
X x	x x	x	x x	x	х	x	Х	х	х
		SEC1	ΓΙΟΝ ΙΙΙ: RE	FEREN	CES				
13. Reference	ce Sources (pub	lished ar	nd unpublishe	d textual	details	s)			
1. Debala	Mitra, 1981, <i>Ratr</i>	nagiri (19	58-61), Vol	I, New D	elhi.				
14 Photogr	aphs: 46 nos								
14. Photogra	apiis. 40 iios		(attach list a	as in pag	e 6, in	case of	f multiple	e photo	graph
Photo Refere	ence	:					•	·	
15. Audio / \	/ideo								
			(r	elated to	rituals	/ perfo	rmance	/ festiva	als et
Reference DESCRIPTION	ON	: :							
16. Maps/Pla	ans/Drawings								
17. Listers									
NAME :	A.R.Sahoo		NAME :						
18.Reviewer	rs								
NAME : COMMENTS	Dr. S. Pradha	n	NAME COMM	: IENTS :					