



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 44

SECTION I : IDENTIFICATION

1. Name

Present : Mahastupa, Ratnagiri, Dist.-Jajpur
Past : Ratnagiri Mahavihara
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 05" E **LATITUDE** 20° 38' 27" N **ELEVATION** 106 ft

Address : **Village (village code)** Ratnagiri
Post : Ratnagiri **Via**: Chandikhol
Tehsil: Bari-Ramachandrapur **District**: Jajpur
State : Orissa **PIN**: 754236

Approach : The Mahastupa is situated on the summit of Ratnagiri hillock of Assia hill range and on the left bank of the river Kelua, a tributary of Birupa and about 18 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Note:

The Mahastupa stands over a high platform, made of brick with lime plaster over which traces are still noticed.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : A point of tourist attraction.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhaumakara period.
YEARS : 8th - 9th centuries A.D.
Precise date of Construction Completion : ---
Subsequent changes : The stupa was renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, V.I.P. Area Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently the stupa is looked after by the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural features, the stupa can be dated to the 8 th – 9 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
 - Urban / Rural Setting** : * **Drawings** (Attach extra sheet if necessary) : No
 - Surroundings** : Rural setting
 - Stand in Isolation** : Complex
 - Integral part of a Landscape / Street / Complex** :
- **Quantification**
 - Area Dimension (L x B x H)** : 15.50 mtrs. x 15.50 mtrs x 04.28 mtrs (existing height)
(m / cm/ feet / inch)
 - Number of Blocks** : NA
 - Number of Storys** : NA
- **Spatial Organization**
 - Orientation** : NA
 - Plan** : The stupa is square on plan.
 - Allocation of Spaces** : 15.50 mtrs. (L) x 15.50 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
 - Exteriors** : Plain
 - Interiors** : NA
 - Movable Collections** : ---
 - * **Any Other** (specify) : It is the largest stupa of the Ratnagiri Mahavihara.

10. Construction Technology

- Structural System** : Single dome
- Building Techniques** : English bond technique
- Material of Construction** : Bricks and lime mortar

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1981, *Ratnagiri* (1958-61), Vol. - I, New Delhi.
- 2.

14. Photographs: 63 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak NAME : A.R.Sahoo

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :