



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 45

SECTION I : IDENTIFICATION

1. Name

Present : Monastery-1, Ratnagiri, Dist.-Jajpur
Past : Ratnagiri Mahavihara
Other Name (if any): : Rani-Pukhuri

2. Location

LONGITUDE 86° 20' 05" E **LATITUDE** 20° 38' 27" N **ELEVATION** 90ft

Address : **Village (village code)** Ratnagiri
Post : Ratnagiri **Via:** Chandikhol
Tehsil: Bari-Ramachandrapur **District:** Jajpur
State : Orissa **PIN:** 754236

Approach : The Monastery-1 is situated on the summit of Ratnagiri hillock of Assia hill range and on the left bank of the river Kelua, a tributary of Birupa and about 18 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.

3. Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Note:

The site was first reported by M.M. Chakravarti in 1906 and subsequently excavated by Debala Mitra, of Eastern Zone of ASI during 1958-1962 A.D. It is one of the finest Buddhist monasteries in India.

4. Property Use

ABANDONED / IN USE : Abandoned

- Present** : Presently a point of tourist attraction. At the rear end of the monastery there is a cell housed with a colossal image of Buddha seated in *bhumisparsamudra* measuring 2.15 mtrs in height and 1.80 mtrs in width.
- Past** : It was used as a monastery by the Buddhist monks.

5. Age (Source)

- PERIOD** : The monastery existed during the Bhaumakaras, Somavamsis and Gangas period.
- YEARS** : 7th century A.D. to 14th century A.D.
- Precise date of Construction Completion** : ---
- Subsequent changes** : The monastery has three structural phases, so no doubt it was changed its shape time to time. After excavation, A.S.I. also renovated and conserved the monastery.
- Destruction / Demolition** : ---

6. Ownership / Level of Protection

SINGLE / MULTIPLE : Single

- Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
- Private** : ---
- Any other (Please specify)** : ---
- Name** :
- Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, V.I.P. Area Nayapalli, Bhubaneswar. Orissa
- Phone** : 0674-2558170

7. Association

• **WITH EVENTS**

- In History** : ---
- In Rituals** : ---
- In Building Construction** : ---
- Any other (specify)** : ---

• **WITH PERSONS**

- Patron** : Presently the monastery is looked after by the Archaeological Survey of India.
- Architect / Engineer** : ---
- Any other (specify)** : --

8. Statement of Significance

- | | | |
|--------------------------|----------------|-----------------|
| <input type="checkbox"/> | Architectural | ✓Architectural, |
| <input type="checkbox"/> | Archaeological | ✓Archaeological |
| <input type="checkbox"/> | Historical | ✓Historical |
| <input type="checkbox"/> | Religious | ✓Religious. |

Any other (specify) : On the basis of engraved seal and sealing, copper plate, antiquities found in the excavation and the sculptural and architectural embellishment, the monastery can be dated to the 7th century A.D. to 14th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** : * **Drawings** (Attach extra sheet if necessary): No
- Urban / Rural Setting** : Rural setting
- Surroundings** : Stand in Isolation Complex
Integral part of a
Landscape / Street /
Complex :
- **Quantification**
- Area Dimension (L x B x H) : 55.32 mtrs x 54.86 mtrs x 5.20 mtrs (existing height)
(m / cm/ feet / inch)
- Number of Blocks : Originally 27 cells, out of which three are sealed, a shrine fronted by an antechamber and an entrance complex.
- Number of Storys : Two
- **Spatial Organization**
- Orientation : The monastery is facing towards south.
- Plan : The monastery is square on plan and rest over a high platform.
- Allocation of Spaces : 65.50 mtrs (L) x 54.90 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
- Exteriors : The exterior of the monastery is plain, except the elegant door-jamb and few sculptural friezes.
- Interiors : Plain except the Buddha image and door-jambes of the central shrine and few other Buddhist sculptures.
- Movable Collections : Image of Buddha, Astamahavhayatara, and Hariti, Panchika, Bodhisatva, Vasudhara, and many architectural members.
- * **Any Other** (specify) : The monastery is of *chatuh-sala* type, as it consists of a spacious stone paved central courtyard with verandah, and cells all around and a shrine chamber at the middle of the northern wall.

10. Construction Technology

- Structural System** : *Chatuhsala* type monastery.
- Building Techniques** : Ashlar masonry
- Material of Construction** : Bricks, Khandolite and Chlorite stone are used for the construction of the monastery.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is well conserved and preserved due to the regular maintenance.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1981, *Ratnagiri* (1958-61), Vol. - I, New Delhi.

14. Photographs: 152 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D. B.Garnayak

NAME : A.R.Sahoo

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS :

NAME :
COMMENTS :