



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 46

SECTION I : IDENTIFICATION

1. Name

Present : Monastery-2, Ratnagiri, Dist.-Jajpur
Past : Ratnagiri Mahavihara
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 05" E **LATITUDE** 20° 38' 27" N **ELEVATION** 90ft

Address : **Village (village code)** Ratnagiri
Post : Ratnagiri **Via**: Chandikhol
Tehsil: Bari-Ramachandrapur **District**: Jajpur
State : Orissa **PIN**: 754236

Approach : The Monastery-2 is situated on the summit of Ratnagiri hillock of Assia hill range and on the left bank of the river Kelua, a tributary of Birupa and about 18 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

- Engineering structure**
- Bridge
 - Tunnel
 - Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

- Open space and related structures**
- Public square
 - Park or garden
 - Graveyard
 - Baolis, Well
 - Tank
 - Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Note:

The monastery-2 is the outcome of the excavation conducted by Debala Mitra during 1958-62. It is a quadrangular monastery.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : A point of tourist attraction. The central shrine houses an image of Buddha.
Past : It was used as a dwelling place of the monks.

5. Age (Source)

PERIOD : The monastery existed during the Bhaumakaras, Somavamsis and Gangas period.
YEARS : 7th century A.D. to 14th century A.D.
Precise date of Construction Completion : ---
Subsequent changes : The monastery has three structural phases, as evident from the excavation; also the Archaeological Survey of India renovated and conserved the monastery.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle, 153,V.I.P.Area Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently the monastery is looked after by the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical	✓	Historical

Religious
 Any other (specify)

Religious
: On the basis of antiquities retrieved during excavation, the monastery dated back to the 7th century A.D. to 14th century A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting :
Surroundings
- **Quantification**
Area Dimension (L x B x H) : 29.50 mtrs x 29.45 mtrs x 02.15 mtrs (existing height)
Number of Blocks : Nineteen (18 cells and one shrine chamber).
Number of Storys : Single
- **Spatial Organization**
Orientation : Facing towards south.
Plan : The monastery is square on plan.
Allocation of Spaces : 29.50 mtrs (L) x 29.45 mtrs (W)

* **Drawings** (Attach extra sheet if necessary) : No
Rural setting

Stand in Isolation : Complex
Integral part of a Landscape /
Street / Complex :

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : Plain, except the balustrade windows in the eastern wall.
Interiors : Plain.
Movable Collections : ---
* **Any Other** (specify) : The monastery consists of a central square courtyard, bordered on all sides by a pillared verandah around which are array an inner porch, 18 cells and a shrine chamber.

10. Construction Technology

- Structural System** : *Chatuh sala* type.
Building Techniques : Ashlar masonry
Material of Construction : Bricks and Khandolite stone, bricks are mainly used for construction.

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
 Serious Deterioration
 Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

- | | |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural |
| <input type="checkbox"/> | Negligence |
| <input type="checkbox"/> | Vandalism |
| <input type="checkbox"/> | Urban Pressures |

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SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1981, *Ratnagiri*(1958-61),Vol. - I, New Delhi.
- 2.

14. Photographs: 34 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak

NAME : A.R.Sahoo

18. Reviewers

NAME : Dr. S. Pradhan
COMMENTS

NAME :
COMMENTS :