



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 48

SECTION I : IDENTIFICATION

1. Name

Present : Stupa No-3, Ratnagiri, Dist. - Jajpur
Past : Ratnagiri Mahavihara,
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 05" E **LATITUDE** 20° 38'27"N **ELEVATION** 106 ft

Address : **Village (village code)** Ratnagiri
Post : Ratnagiri **Via**: Chandikhol
Tehsil: Bari-Ramachandrapur **District**: Jajpur
State : Orissa **PIN**: 754236

Approach : The stupa, stands on the northern side of the twin stupa and in the eastern side of the Mahastupa of Ratnagiri Mahavihara is situated on the summit of Assia hill range and on the left bank of the river Kelua, a tributary of Birupa and about 18 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.

3. Property Type

<p>Buildings</p> <input type="checkbox"/> Palace <input type="checkbox"/> Fort <input type="checkbox"/> Citadel <input type="checkbox"/> Govt. building <input type="checkbox"/> Railway station <input type="checkbox"/> Defence building <input type="checkbox"/> Industrial building <input type="checkbox"/> Other public buildings <input type="checkbox"/> Residential building	<p>Religious structures</p> <input type="checkbox"/> Temple <input type="checkbox"/> Mosque <input type="checkbox"/> Minar <input type="checkbox"/> Church <input type="checkbox"/> Monastery <input checked="" type="checkbox"/> Stupa <input type="checkbox"/> Tomb, Mausoleum	<p>Other Structures</p> <input type="checkbox"/> Wall <input type="checkbox"/> Gateway <input type="checkbox"/> Pillar <input type="checkbox"/> Others (specify)
<p>Engineering structure</p> <input type="checkbox"/> Bridge <input type="checkbox"/> Tunnel <input type="checkbox"/> Other engineering structure	<p>Open space and related structures</p> <input type="checkbox"/> Public square <input type="checkbox"/> Park or garden <input type="checkbox"/> Graveyard <input type="checkbox"/> Baolis, Well <input type="checkbox"/> Tank <input type="checkbox"/> Cave	<p>Note: The dedicative stupa stands over a platform (<i>pista</i>) of four mouldings, among these mouldings one is decorated with <i>chaity</i> medallion intermediate by <i>hansa</i> motifs and the eave is decorated with bell motifs and the top moulding is decorated with lotus medallion.</p>

4. Property Use

ABANDONED / IN USE : Abandoned

Present : A point of tourist attraction.
Past : Worshipped.

5. Age (Source)

PERIOD : Bhaumakara / Somavamsi period
YEARS : 9th -10th centuries A.D.
Precise date of Construction Completion : ---
Subsequent changes : The stupa was renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, V.I.P. Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently the stupa is looked after by the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓ Architectural
<input type="checkbox"/>	Archaeological	✓ Archaeological
<input type="checkbox"/>	Historical	
<input type="checkbox"/>	Religious	✓ Religious
<input type="checkbox"/>	Any other (specify)	: On the basis of architectural style and decorative features, the stupa can be dated to the 9 th -10 th centuries A.D.

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1981, *Ratnagiri* (1958-61), Vol. - I, New Delhi.
- 2.

14. Photographs: 07 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :