

## INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS Janpath, New Delhi -110 001, www.ignca.gov.in

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 48

SECTION I: IDENTIFICATION					
1. Name					
Present Past Other Name (if any): 2. Location	: Stupa No-3, Ratnagi : Ratnagiri Mahavihara :				
<b>LONGITUDE</b> 86° 20' 05" E	<b>LATITUDE</b> 20 <sup>0</sup> 38'27"N	<b>ELEVATION</b> 106 ft			
Address	: Village (village code Post : Ratnagiri Tehsil: Bari-Ramach State : Orissa	Via: Chandikhol			
Approach  3. Property Type	: The stupa, stands on the northern side of the twin stupa and in the eastern side of the Mahastupa of Ratnagiri Mahavihara is situated on the summit of Assia hill range and on the left bank of the river Kelua, a tributary of Birupa and about 18 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.				
Buildings	Religious structures	Other Structures			
Palace	Temple	Wall			
Fort	Mosque	Gateway			
Citadel	Minar	Pillar			
Govt. building	Church	Others (specify)			
Railway station	Monastery  ✓ Stupa				
Defence building					
Industrial building	Tomb, Mausoleum				
Other public buildings					
Residential building	Onen energy and related	Notes			
Engineering structure	Open space and related structures	Note: The dedicative stupa stands over a			
Bridge	Public square	platform ( <i>pista</i> ) of four mouldings,			
Tunnel	Park or garden	among these mouldings one is			
Other engineering structure	Graveyard	decorated with <i>chaity</i> medallion			
saist singmosting saudidio	Baolis, Well Tank Cave	intermediate by <i>hansa</i> motifs and the eave is decorated with bell motifs and the top moulding is decorated with lotus medallion.			

4. Property Use ABANDONED / IN USE: Abandoned Present A point of tourist attraction. Past Worshipped. 5. Age (Source) PERIOD Bhaumakara / Somavamsi period 9<sup>th</sup> -10<sup>th</sup> centuries A.D. YEARS **Precise date of Construction** Completion Subsequent changes The stupa was renovated and conserved by Archaeological Survey of India. **Destruction / Demolition** 6. Ownership / Level of Protection SINGLE /MULTIPLE : Single **Public**: Archaeological Survey of: Protected monument of Archaeological Survey of State Archaeology India. India / Department / Any Other (Please specify) Private Any other (Please specify) ---Name Address Archaeological Survey of India, Bhuabaneswar Circle, 153, V.I.P. Area, Nayapalli, Bhubaneswar, Orissa 0674-2558170 Phone 7. Association WITH EVENTS In History In Rituals **In Building Construction** Any other (specify) ---**WITH PERSONS** Patron Presently the stupa is looked after by Archaeological Survey of India. Architect / Engineer ---Any other (specify) 8. Statement of Significance ✓ Architectural Architectural Archaeological Archaeological Historical ✓ Religious Religious

On the basis of architectural style and decorative features,

the stupa can be dated to the 9<sup>th</sup>-10<sup>th</sup> centuries A.D.

Any other (specify)

## **SECTION II: DESCRIPTION**

9. Physical Description and Decorative Features				
<ul> <li>Context</li> <li>Urban / Rural Setting</li> <li>Surroundings</li> </ul>	* <b>Drawings</b> (Attach extra sheet if necessary): No Rural setting			
J	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :			
<ul> <li>Quantification</li> </ul>				
Area Dimension (LxBxH)	: 7.45 mtrs circumference x 03.45 mtrs height			
Number of Blocks	( <b>m</b> / cm/ feet / inch) : One			
Number of Storys	: N.A.			
<ul> <li>Spatial Organization</li> </ul>				
Orientation				
Plan	The stupa is circular on plan, and based over a rectangular platform.			
Allocation of Spaces	: 2.50 mtrs (L) x 02.60 mtrs (W)			
т шесанет ст срассе				
ARCHITECTURAL STYLE				
<ul> <li>Ornamentation</li> <li>Exteriors</li> </ul>	: The exterior of the stupa is devoid of carving.			
Interiors	: N.A.			
Movable Collections	:			
* Any Other (specify)	:			
10. Construction Technology	1			
Structural System	: Hemispherical dome			
Building Techniques	: Ashlar masonry			
Material of Construction	: Sand stone			
11. Condition Assessment				
In General	Good / Fair : Good			
	Sign of Deterioration			
	Serious Deterioration			
	Danger of Disappearance			
In Brief (Attach extra sheet it	necessary):			
It is in a good state of preservation.				
12. Threats to the Property				
	✓ Natural			
	Negligence			
	Vandalism Urban Prossuros			
	Urban Pressures			

## **SECTION III:** REFERENCES

13. Reference	ce Sources (publisi	d and unpublished textual details)	
1. Debala I 2.	Mitra, 1981 <i>, Ratna</i> g	(1958-61), Vol I, New Delhi.	
14. Photogra	aphs: 07 nos		
		(attach list as in page 6, in cas	e of multiple photographs)
Photo Refere CAPTION	ence	: :	
15. Audio / V	/ideo		
		(related to rituals / pe	erformance / festivals etc.)
Reference DESCRIPTION	ON	: :	
16. Maps/Pla	ans/Drawings		
17. Listers			
NAME :	D.B. Garnayak	NAME :	
18.Reviewer	'S		
NAME .	Dr. S. Pradhan	NAME :	

COMMENTS:

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