



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 49

SECTION I : IDENTIFICATION

1. Name

Present : Stupa No-4, Ratnagiri, Dist.-Jajpur
Past : Ratnagiri Mahavihara
Other Name (if any): : ---

2. Location

LONGITUDE 86° 20' 05" E **LATITUDE** 20° 38'27"N **ELEVATION** 106 ft

Address : **Village (village code)** Ratnagiri
Post : Ratnagiri **Via**: Chandikhol
Tehsil: Bari-Ramachandrapur **District**: Jajpur
State : Orissa **PIN**: 754236

Approach : The stupa, on the eastern side of the Mahastupa and adjacent to the ornamented stupa of Ratnagiri Mahavihara is situated in the summit of Assia hill range and on the left bank of the river Kelua, a tributary of Birupa and about 18 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.

3. Property Type

- Buildings**
- Palace
 - Fort
 - Citadel
 - Govt. building
 - Railway station
 - Defence building
 - Industrial building
 - Other public buildings
 - Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

- Religious structures**
- Temple
 - Mosque
 - Minar
 - Church
 - Monastery
 - Stupa
 - Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

- Other Structures**
- Wall
 - Gateway
 - Pillar
 - Others (specify)

Note:

The dedicative stupa stands over a platform and crowned with five *chhatravali*.

4. Property Use

ABANDONED / IN USE : Abandoned

Present : A point of tourist attraction.
Past : Worshipped

5. Age (Source)

PERIOD : Bhaumakara / Somavamsi period
YEARS : 9th -10th centuries A.D.
Precise date of Construction Completion : ---
Subsequent changes : The stupa was renovated and conserved by Archaeological Survey of India.
Destruction / Demolition : ---

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.
Private : ---
Any other (Please specify) : ---
Name :
Address : Archaeological Survey of India, Bhubaneswar Circle, 153, V.I.P. Area, Nayapalli, Bhubaneswar, Orissa
Phone : 0674-2558170

7. Association

• **WITH EVENTS**

In History : ---
In Rituals : ---
In Building Construction : ---
Any other (specify) : ---

• **WITH PERSONS**

Patron : Presently the stupa is looked after by the Archaeological Survey of India.
Architect / Engineer : ---
Any other (specify) : --

8. Statement of Significance

<input type="checkbox"/>	Architectural	✓	Architectural
<input type="checkbox"/>	Archaeological	✓	Archaeological
<input type="checkbox"/>	Historical		
<input type="checkbox"/>	Religious	✓	Religious
<input type="checkbox"/>	Any other (specify)	:	On the basis of architectural style, the stupa can be dated to the 9 th -10 th centuries A.D.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**
Urban / Rural Setting : * **Drawings** (Attach extra sheet if necessary) : No
Surroundings : Rural setting

- Stand in Isolation** : Complex
Integral part of a Landscape / Street / Complex :

- **Quantification**
Area Dimension (L x B x H) : 06.05 mtrs circumference x 03.25 mtrs in height
(m / cm/ feet / inch)

- Number of Blocks : One
Number of Storys : NA
- **Spatial Organization**
Orientation : ---
Plan : The stupa is circular on plan, and based over a rectangular platform.
Allocation of Spaces : 2.15 mtrs (L) x 02. 06 mtrs (W)

ARCHITECTURAL STYLE

- **Ornamentation**
Exteriors : The stupa is devoid of decoration.
Interiors : N.A.
Movable Collections : ---
* **Any Other** (specify) : ---

10. Construction Technology

- Structural System** : Hemispherical dome
- Building Techniques** : Ashlar masonry
- Material of Construction** : Sandstone

11. Condition Assessment

In General **Good / Fair** : Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary):

It is in a good state of preservation.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Debala Mitra, 1981, *Ratnagiri* (1958-61), Vol. - I, New Delhi.
- 2.

14. Photographs: 04 nos

(attach list as in page 6, in case of multiple photographs)

Photo Reference :
CAPTION :

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference :
DESCRIPTION :

16. Maps/Plans/Drawings

17. Listers

NAME : D.B. Garnayak NAME :

18. Reviewers

NAME : Dr. S. Pradhan NAME :
COMMENTS COMMENTS :