

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, www.ignca.gov.in

Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 50

SECTION I: IDENTIFICATION			
1. Name			
Present Past Other Name (if any): 2. Location	: Ornamented Stupa, I: Ratnagiri Mahavihara: Stupa No – 5	Ratnagiri, Dist Jajpur a	
LONGITUDE 86° 20' 05" E	LATITUDE 20 ⁰ 38'27"N	N ELEVATION 106 ft	
Address	: Village (village code Post : Ratnagiri Tehsil: Bari-Ramach State : Orissa	Via: Chandikhol	
Approach	the Mahastupa of Ra the summit of Assia the river Kelua, a trib	upa, on the north-eastern side of atnagiri Mahavihara is situated on hill range and on the left bank of outary of Birupa and about 18 kms owk on N.H 5 (A) running from eep.	
3. Property Type			
Buildings	Religious structures	Other Structures	
Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public buildings Residential building	Temple Mosque Minar Church Monastery Stupa Tomb, Mausoleum	Wall Gateway Pillar Others (specify)	
Engineering structure Bridge Tunnel Other engineering structure	Open space and related structures Public square Park or garden Graveyard Baolis, Well Tank	Note: The stupa is highly ornamented with scroll work and carved as if it stands over a full bloom lotus. The base of the stupa is square on plan having four mouldings, decorated as khura, kumbha, patta and basanta of the	

Cave

Kalingan style temple basement. The *medhi* of the stupa is carved with lotus petal moulding at the base, kirtimukha (beaded lion) and vajra motifs moulding at the top; ornamented niches are provided in four side of the stupa.

4. Property Use

ABANDONED / IN USE: Abandoned

Present A point of tourist destination.

Worshipped Past

5. Age (Source)

PERIOD Somavamsi rule

10th – 11th centuries A.D. YEARS

Precise date of Construction Completion

Subsequent changes The stupa was renovated and conserved by

Archaeological Survey of India.

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE : Single

Public: Archaeological Survey of : Protected monument of Archaeological Survey of India.

India / State Archaeology

Department / Any Other (Please

specify)

Private Any other (Please specify) ---

Name

Address Archaeological Survey of India, Bhuabaneswar Circle,

153, V.I.P. Area, Nayapalli, Bhubaneswar, Orissa

0674-2558170 Phone

7. Association

WITH EVENTS

In History In Rituals ---In Building Construction Any other (specify)

WITH PERSONS

Patron Presently the stupa is looked after by the

Archaeological Survey of India.

Architect / Engineer Any other (specify)

8. Statement of Significance

✓ Architectural Architectural

Archaeological	✓ Archaeological		
Historical Religious Any other (specify)	 Religious On the basis of architectural style and decorative features, the stupa can be dated to the 9th-10th centuries A.D. 		
	SECTION II: DESCRIPTION		
9. Physical Description and Decorative Features			
 Context Urban / Rural Setting Surroundings 	* Drawings (Attach extra sheet if necessary) : No Rural setting		
3	Stand in Isolation Complex Integral part of a Landscape / Street / Complex :		
 Quantification 			
Area Dimension (LxBxH)	03.50 mtrs circumference x 02. 53 mtrs in height (m / cm/ feet / inch)		
Number of Blocks Number of Storys	One N.A.		
 Spatial Organization Orientation 			
Plan :	The stupa is circular on plan, and based over a square basement (platform).		
Allocation of Spaces	1.25 mtrs (L) x 01. 25 mtrs (W)		
• Ornamentation Exteriors	The stupa is highly ornamented with scroll work and carved as if it stands over a full bloom lotus. The <i>medhi</i> of the stupa is carved		
	with lotus petal moulding at the base, <i>kirtimukha</i> (beaded lion) and <i>vajra</i> motifs moulding at the top. Ornamented niches are provided in four side of the stupa, which makes it as one of the best stupa in the whole complex of the Ratnagiri Mahavihara.		
Interiors : Movable Collections :	N.A. 		
* Any Other (specify)			
10. Construction Technology			
Structural System Building Techniques Material of Construction	: Hemispherical dome: Ashlar masonry: Sandstone		
11. Condition Assessment			
In General	Good / Fair : Good		
	Sign of Deterioration Serious Deterioration Danger of Disappearance		

In Brief (Attacl	h extra sheet if ned	cessary):		
It is in a good s	tate of preservation			
12. Threats to	the Property			
	SE	Natural Negligence Vandalism Urban Pressures CTION III: REFERENCES		
13. Reference Sources (published and unpublished textual details)				
		(1958-61), Vol I, New Delhi.		
14. Photograp	hs: 04 nos			
		(attach list as in page 6, in case of multiple photographs)		
Photo Reference CAPTION	ce :	: :		
15. Audio / Vid	leo			
		(related to rituals / performance / festivals etc.)		
Reference DESCRIPTION	ļ	: :		
16. Maps/Plans	s/Drawings			
17. Listers				
NAME : 18.Reviewers	D.B. Garnayak	NAME :		
	Dr. C. Dredber	NAME.		
NAME : COMMENTS	Dr. S. Pradhan	NAME : COMMENTS :		