



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

Janpath, New Delhi -110 001, [www.ignca.gov.in](http://www.ignca.gov.in)

## Documentation format for Archaeological / Heritage Sites / Monuments

Serial No.: OR / JPR - 50

### SECTION I : IDENTIFICATION

#### 1. Name

**Present** : Ornamented Stupa, Ratnagiri, Dist. - Jajpur  
**Past** : Ratnagiri Mahavihara  
**Other Name (if any):** : Stupa No – 5

#### 2. Location

**LONGITUDE** 86° 20' 05" E      **LATITUDE** 20° 38'27"N      **ELEVATION** 106 ft

**Address** : **Village (village code)** Ratnagiri  
**Post** : Ratnagiri      **Via**: Chandikhol  
**Tehsil**: Bari-Ramachandrapur      **District**: Jajpur  
**State** : Orissa      **PIN**: 754236

**Approach** : The Ornamented stupa, on the north-eastern side of the Mahastupa of Ratnagiri Mahavihara is situated on the summit of Assia hill range and on the left bank of the river Kelua, a tributary of Birupa and about 18 kms from Haridaspur chowk on N.H 5 (A) running from Chandikhol to Paradeep.

#### 3. Property Type

- Buildings**
- Palace
  - Fort
  - Citadel
  - Govt. building
  - Railway station
  - Defence building
  - Industrial building
  - Other public buildings
  - Residential building

- Engineering structure**
- Bridge
  - Tunnel
  - Other engineering structure

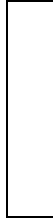
- Religious structures**
- Temple
  - Mosque
  - Minar
  - Church
  - Monastery
  - Stupa
  - Tomb, Mausoleum

- Open space and related structures**
- Public square
  - Park or garden
  - Graveyard
  - Baolis, Well
  - Tank

- Other Structures**
- Wall
  - Gateway
  - Pillar
  - Others (specify)

**Note:**

The stupa is highly ornamented with scroll work and carved as if it stands over a full bloom lotus. The base of the stupa is square on plan having four mouldings, decorated as *khura*, *kumbha*, *patta* and *basanta* of the Kalinga style. Temple basement



Cave

*Kalingan* style temple basement. The *medhi* of the stupa is carved with lotus petal moulding at the base, *kirtimukha* (beaded lion) and *vajra* motifs moulding at the top; ornamented niches are provided in four side of the stupa.

#### 4. Property Use

**ABANDONED / IN USE :** Abandoned

**Present** : A point of tourist destination.  
**Past** : Worshipped

#### 5. Age (Source)

**PERIOD** : Somavamsi rule  
**YEARS** : 10<sup>th</sup> – 11<sup>th</sup> centuries A.D.  
**Precise date of Construction Completion** : ---  
**Subsequent changes** : The stupa was renovated and conserved by Archaeological Survey of India.  
**Destruction / Demolition** : ---

#### 6. Ownership / Level of Protection

**SINGLE / MULTIPLE :** Single

**Public** : Archaeological Survey of India / State Archaeology Department / Any Other (Please specify) : Protected monument of Archaeological Survey of India.  
**Private** : ---  
**Any other (Please specify)** : ---  
**Name** :  
**Address** : Archaeological Survey of India, Bhubaneswar Circle, 153, V.I.P. Area, Nayapalli, Bhubaneswar, Orissa  
**Phone** : 0674-2558170

#### 7. Association

• **WITH EVENTS**

**In History** : ---  
**In Rituals** : ---  
**In Building Construction** : ---  
**Any other (specify)** : ---

• **WITH PERSONS**

**Patron** : Presently the stupa is looked after by the Archaeological Survey of India.  
**Architect / Engineer** : ---  
**Any other (specify)** : --

#### 8. Statement of Significance

Architectural

Architectural



**In Brief (Attach extra sheet if necessary):**

It is in a good state of preservation.

**12. Threats to the Property**

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- |                                     |                 |
|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | Natural         |
| <input type="checkbox"/>            | Negligence      |
| <input type="checkbox"/>            | Vandalism       |
| <input type="checkbox"/>            | Urban Pressures |

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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1. Debala Mitra, 1981, *Ratnagiri* (1958-61), Vol. - I, New Delhi.
- 2.

**14. Photographs: 04 nos**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference :  
CAPTION :

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference :  
DESCRIPTION :

**16. Maps/Plans/Drawings**

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**17. Listers**

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NAME : D.B. Garnayak                      NAME :

**18. Reviewers**

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NAME : Dr. S. Pradhan                      NAME :  
COMMENTS                                      COMMENTS :